

PROPERTY OF
CARLISLE BAND, **BEGIN THE BEGUINE**

1st B♭ Cornet

By COLE PORTER
Transcribed for Band by WILLIAM TEAGUE

Rather slow but in strict rhythm

The musical score for the 1st B♭ Cornet part of "Begin the Beguine" consists of ten staves of music. The key signature has one flat (B♭) and the time signature is 4/4. The score is divided into sections labeled A through G. Section A (4 measures) is marked with a box. Section B (16 measures) is marked with a box. Section C (16 measures) is marked with a box. Section D (16 measures) is marked with a box. Section E (16 measures) is marked with a box. Section F (16 measures) is marked with a box. Section G (6 measures) is marked with a box. The score includes various musical notations such as treble clef, key signature, time signature, dynamics (f, p, ff, mf, I° Solo), articulation (accents, slurs), and phrasing (breath marks). There are also triplets and a 6-measure rest in section G. An oboe part is indicated by a line with a note and the word "oboe" in the 7th staff.

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PROPERTY OF
CARLISLE BAND, 150

BEGIN THE BEGUINE

By COLE PORTER

Transcribed for Band by WILLIAM TEAGUE

2nd B♭ Cornet

Rather slow but in strict rhythm

The musical score for the 2nd B♭ Cornet part of "Begin the Beguine" is written on ten staves. The key signature has one flat (B♭). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. The piece is divided into sections labeled A through G. Section A is 4 measures long, B is 16 measures, C is 16 measures, and D is 7 measures. Section E is 4 measures long, F is 7 measures, and G is 8 measures. The score includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also triplets and slurs indicated throughout the piece.

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PROPERTY OF
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3rd B♭ Cornet

By COLE PORTER

Transcribed for Band by WILLIAM TEAGUE

Rather slow but in strict rhythm

The musical score is written for a 3rd B♭ Cornet. It consists of ten staves of music. The first staff is a key signature and time signature line with measures of 4, 16, 16, and 7, labeled A, B, C, and 7 respectively. The second staff begins with a forte (f) dynamic and contains eighth and sixteenth notes with triplets. The third staff has a piano (p) dynamic and includes a triplet. The fourth staff features a crescendo hairpin. The fifth staff has a forte (f) dynamic and includes a triplet. The sixth staff has a fortissimo (ff) dynamic and includes a triplet. The seventh staff has a forte (f) dynamic and includes a triplet. The eighth staff has a forte (f) dynamic and includes a triplet. The ninth staff has a forte (f) dynamic and includes a triplet. The tenth staff has a forte (f) dynamic and includes a triplet. The score is marked with various dynamics (f, p, ff) and includes a key signature change from one flat to two flats.

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PROPERTY OF
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BEGIN THE BEGUINE

1st B $\flat$ Trumpet

By COLE PORTER

Transcribed for Band by WILLIAM TEAGUE

Rather slow but in strict rhythm

The musical score is written for a 1st B $\flat$ Trumpet. It consists of ten staves of music. The key signature has one flat (B $\flat$). The tempo/style is 'Rather slow but in strict rhythm'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Section markers A through G are placed above the staves. Measure numbers 4, 16, 7, 15, 3, 7, 3, 6, and 8 are indicated. Dynamic markings include *fp*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *p*. A 'Muted' instruction is present in section B, and an 'Open' instruction is present in section C. The score ends with a double bar line.

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2nd B♭ Trumpet

BEGIN THE BEGUINE

By COLE PORTER

Transcribed for Band by WILLIAM TEAGUE

Rather slow but in strict rhythm

The musical score is written for a 2nd B♭ Trumpet. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a 16-measure rest, then a section marked 'B' and 'Muted' with a *fp* dynamic. The second staff is marked 'simili'. The third staff continues the melody. The fourth staff has a section marked 'C' and 'Open' with a 7-measure rest, followed by a *f* dynamic. The fifth staff has a section marked 'D' and a 15-measure rest, followed by a *f* dynamic. The sixth staff is marked 'E' and contains triplets. The seventh staff has a 7-measure rest, followed by a *ff* dynamic. The eighth staff is marked 'F' and contains triplets. The ninth staff continues the melody. The tenth staff has a 6-measure rest, followed by a section marked 'G' and an 8-measure rest, ending with a *p* dynamic.

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PROPERTY OF
CARLISLE BAND, **BEGIN THE BEGUINE**

1st Horn in F

By COLE PORTER
Transcribed for Band by WILLIAM TEAGUE

Rather slow but in strict rhythm

fp fp fp fp *simili*

A

B *p* 6

4 8

C *mf*

f

D *mf* 6

4 8

E *f* 6

p *ff*

F *f*

6 *p*

G *mf dim. poco a poco* *p*

fp fp fp fp

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2nd Horn in F

BEGIN THE BEGUINE

By COLE PORTER
Transcribed for Band by WILLIAM TEAGUE

Rather slow but in strict rhythm

The musical score is written for a 2nd Horn in F. It consists of 12 staves of music, organized into four systems of three staves each. The key signature is one flat (Bb), and the time signature is 4/4. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, often with accents. Dynamics include *fp* (fortissimo piano), *simili*, *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *dim. poco a poco*. Articulations such as slurs and accents are used throughout. Rehearsal marks A through G are placed at the beginning of specific staves. Rehearsal mark A is on the first staff, B on the third, C on the fifth, D on the seventh, E on the ninth, F on the eleventh, and G on the twelfth. Some staves have repeat signs with first, second, and third endings indicated by numbers 2, 4, and 6.

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BEGIN THE BEGUINE

3rd Horn in F

Rather slow but in strict rhythm

By COLE PORTER
Transcribed for Band by WILLIAM TEAGUE

4 A 15 B 4

p

4

C mf

f

D mf

2

4 6 2 4 6

E f

6 p

F ff

4

f

mf dim. poco a poco

6 p

G 4

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BEGIN THE BEGUINE

4th Horn in F

By COLE PORTER

Transcribed for Band by WILLIAM TEAGUE

Rather slow but in strict rhythm

The musical score is written for the 4th Horn in F. It begins with a 4-measure rest, followed by a 15-measure rest. The music then starts with a *p* (piano) dynamic. The score includes several measures of rests, indicated by '4' and '15' above the staff. The music is marked with various dynamics: *p*, *mf*, *f*, *ff*, and *mf dim. poco a poco*. The score is divided into sections labeled A, B, C, D, E, F, and G. The key signature is one flat (Bb), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The score ends with a 4-measure rest.

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BEGIN THE BEGUINE

1st Trombone

By COLE PORTER
Transcribed for Band by WILLIAM TEAGUE

Rather slow but in strict rhythm

The musical score for the 1st Trombone part of "Begin the Beguine" is written in bass clef with a key signature of one flat (B-flat). The tempo/style is "Rather slow but in strict rhythm". The score is divided into measures with bar lines and includes various musical notations such as slurs, ties, and dynamic markings.

Measure numbers 4, 16, and 8 are indicated above the staff.

Section markers A, B, C, D, E, F, and G are placed above the staff.

Dynamic markings include *fp*, *simili*, *mf*, *f*, *p*, *ff*, and *1 Solo legato*.

Section B is marked "Muted".

Section C is marked "Open".

Section F includes a "1 Solo legato" marking.

Section G includes a "3" marking.

The score ends with a double bar line and a "p" marking.

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2nd Trombone

BEGIN THE BEGUINE

By COLE PORTER
Transcribed for Band by WILLIAM TEAGUE

Rather slow but in strict rhythm

4 [A] 16 [B] Muted

fp fp simili

Open [C] *mf*

f

[D] *p* 6

[E] *f*

8

[F] *ff*

8 [G] 3 4 *p*

Detailed description: This is a musical score for the 2nd Trombone part of the song 'Begin the Beguine'. The score is written on ten staves of music. The key signature is B-flat major (two flats). The tempo/style is 'Rather slow but in strict rhythm'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks A through G are placed above the staves. The first staff has a '4' above it, followed by a double bar line, then '16' above another double bar line. The second staff has 'fp fp simili' below it. The third staff has 'Open [C] mf' above it. The fourth staff has 'f' below it. The fifth staff has '[D] p' above it, followed by a '6' at the end of the staff. The sixth staff has '[E] f' above it. The seventh staff has '8' above it. The eighth staff has '[F] ff' above it. The ninth staff has '8 [G] 3 4 p' above it. The score ends with a double bar line.

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BEGIN THE BEGUINE

3rd Trombone

Rather slow but in strict rhythm

By COLE PORTER
Transcribed for Band by WILLIAM TEAGUE

The musical score for the 3rd Trombone part of 'Begin the Beguine' is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo/style is 'Rather slow but in strict rhythm'. The score consists of ten staves of music, with various dynamics and articulations. The first staff begins with a 4-measure rest, followed by a 16-measure rest, and then a 16-measure rest. The second staff has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The third staff has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The fourth staff has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The fifth staff has a 6-measure rest, followed by a 6-measure rest, and then a 6-measure rest. The sixth staff has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The seventh staff has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The eighth staff has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The ninth staff has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The tenth staff has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The score includes various dynamics such as *mf*, *f*, *ff*, and *p*, and articulations like accents and slurs. The score is divided into sections labeled A, B, C, D, E, F, and G.

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PROPERTY OF
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Baritone

BEGIN THE BEGUINE

By COLE PORTER
Transcribed for Band by WILLIAM TEAGUE

Rather slow but in strict rhythm

The musical score is written for a Baritone instrument in treble clef. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is indicated as 'Rather slow but in strict rhythm'. The score is divided into three sections: Section A, Section B, and Section C. Section A is marked 'Solo legato' and starts with a dynamic of 'p' (piano). Section B is marked with a box 'B'. Section C is marked with a box 'C' and starts with a dynamic of 'mf' (mezzo-forte). The score includes various musical notations such as slurs, ties, and triplets (indicated by a '3' over a bracket). The final measure of the score is marked with a dynamic of 'f' (forte).

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-2-
Baritone

10

D
mf

E
f

ff

F
f

1 Solo
mf

B'ss'rv
mf

tutti
p

G
p

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BEGIN THE BEGUINE

By COLE PORTER
Transcribed for Band by WILLIAM TEAGUE

Baritone 9:

Rather slow but in strict rhythm

The musical score for Baritone 9 is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo/style instruction is "Rather slow but in strict rhythm". The score is divided into three sections: A, B, and C. Section A is marked "Solo" and "legato", starting with a dynamic of *p* (piano). It features a 4-measure rest followed by a melodic line with triplets. Section B continues the melodic line with triplets. Section C is marked *mf* (mezzo-forte) and *f* (forte), featuring a more complex melodic line with many triplets and accidentals (flats). The score ends with a double bar line.

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D

 πf

F

f

 $\mathcal{F}\mathcal{F}$

F

J

Solo

B'ss'ns

G

P

P

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CARLISLE BAND, Inc.
Tubas

BEGIN THE BEGUINE

By COLE PORTER
Transcribed for Band by WILLIAM TEAGUE

Rather slow but in strict rhythm

B's's'ns [A] *pp*

[B] *p*

[C] *mf*

[D] *mf*

[E] *f*

[F] *ff*

[G] *2 Soli* *dim. poco a poco* *B's's'ns* *pp*

The musical score is written for Tubas in bass clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff is marked with a box 'A' and the dynamic 'pp'. The second staff is marked with a box 'B' and the dynamic 'p'. The third staff is marked with a box 'C' and the dynamic 'mf'. The fourth staff is marked with a box 'D' and the dynamic 'mf'. The fifth staff is marked with a box 'E' and the dynamic 'f'. The sixth staff is marked with a box 'F' and the dynamic 'ff'. The seventh staff is marked with a box 'G' and the dynamic 'pp'. The score includes various musical notations such as notes, rests, and slurs. There are also some markings like '2', '4', and '6' above certain notes, possibly indicating fingerings or breath marks. The overall tempo is indicated as 'Rather slow but in strict rhythm'.

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