

BUGLER'S HOLIDAY

B♭ Cornet Trio
with Band

1
LEROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

1st B♭ Cornet

Allegro vivo

The musical score for the 1st B♭ Cornet part of "Bugler's Holiday" is written on ten staves. The key signature has one flat (B♭) and the time signature is 2/4. The tempo is marked "Allegro vivo". The score begins with a forte (f) dynamic. The first staff contains a series of eighth and sixteenth notes with accents. The second staff features a first ending bracket labeled "1" and a mezzo-forte (mf) dynamic. The third staff continues the melodic line. The fourth staff includes a second ending bracket labeled "2" and a fortissimo (fp) to forte (f) dynamic marking. The fifth staff also has a first ending bracket labeled "1" and a fortissimo (fp) to forte (f) dynamic marking. The sixth staff begins with a fortissimo (fp) to forte (f) dynamic and ends with a forte (f) dynamic. The seventh staff starts with a third ending bracket labeled "3" and a mezzo-forte (mf) dynamic. The eighth staff continues the melodic line. The ninth staff begins with a first ending bracket labeled "1" and a forte (f) dynamic. The tenth staff concludes with a second ending bracket labeled "2" and a forte (f) dynamic.

1st B $\flat$ Cornet

2

1

5

1

mp

1

mp

1

6

6

7

f

1

p — *f*

8

1

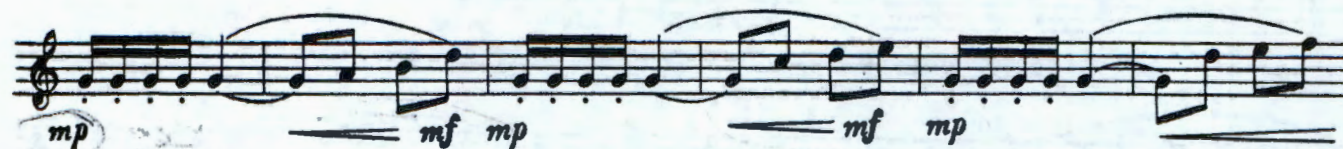
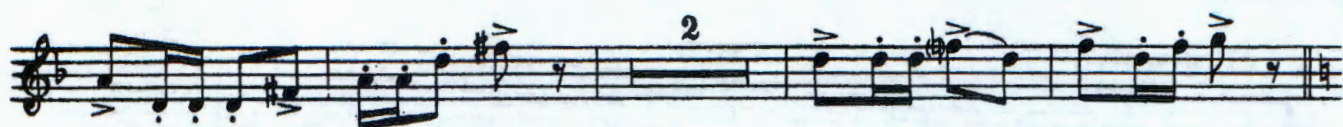
p — *f*

1

1

9

1st B $\flat$ Cornet



Bugler's Holiday

Larry Anderson
Composer & Original Score
by Michael Edwards

2nd B $\flat$ Cornet

29A

Allegro vivo

The musical score is written for a 2nd B $\flat$ Cornet. It consists of ten staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The tempo is marked 'Allegro vivo'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo). There are also first and second endings marked with numbers 1 and 2. The score is arranged in a single system with ten staves.

2nd B $\flat$ Cornet

Musical score for 2nd B $\flat$ Cornet, measures 1 through 10. The score is written on ten staves in treble clef with a key signature of one flat (B $\flat$). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mp* (mezzo-piano). Fingerings are indicated by numbers 1 and 2. Measure numbers 1 through 10 are shown in boxes above the staves. The score concludes with a double bar line at the end of measure 10.

Measure 1: *mp* *p* *mp*

Measure 2: *mp* *p* *mp*

Measure 3: *mp* *p* *mp*

Measure 4: *mp* *p* *mp*

Measure 5: *f*

Measure 6: *p* *f*

Measure 7: *p* *f*

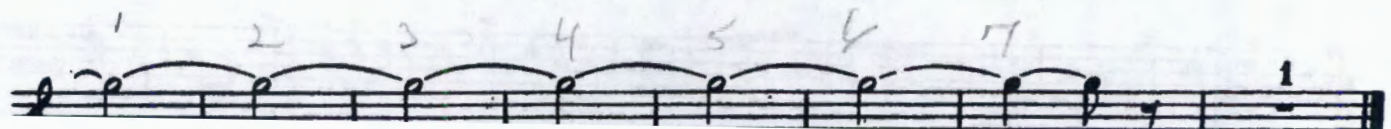
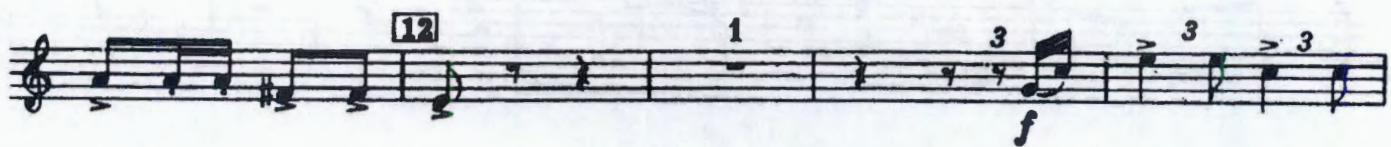
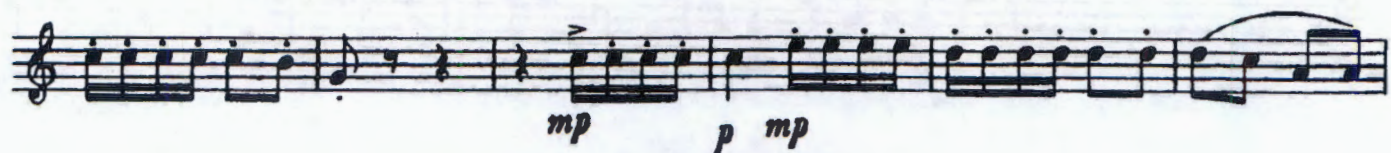
Measure 8: *p* *f*

Measure 9: *p* *f*

Measure 10: *p* *f*

2nd B $\flat$ Cornet

3



30A

PROPERTY OF
CARLYLE BAND, Inc.

BUGLER'S HOLIDAY

1

*Bb Cornet Trio
with Band*

3rd Bb Cornet

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards**Allegro vivo**

4

f

1

mf

1 2

fp *f*

fp *f*

1

3 1

f *sfz* *mf*

1

f *sfz*

PLAY SOLO

4 2

3rd B $\flat$ Cornet

Handwritten annotation: **PLAY**

Handwritten annotation: **PLAY**

Handwritten annotation: **5 7**

Measure numbers: **6**, **7**, **8**

Dynamics: *f*, *mp*, *p*

Fingerings: **1**, **2**

3

9

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are several slurs over groups of notes, and a few notes are marked with a 'v' (accents). The system ends with a double bar line.

10

11

11 **PLAY**

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings: *mp*, *p*, and *mp*. There are also some handwritten annotations, including a bracketed "PLAY" and a bracketed "11".

[illegible]

mp mf mp

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic marking. The melody starts on a half note F#4, followed by a quarter rest, then a quarter note G#4. The next measure contains a quarter note A5, a quarter note G#4, and a quarter note F#4. The following measure has a quarter note E5, a quarter note D#5, and a quarter note C#5. The next measure consists of a quarter note B4, a quarter note A4, and a quarter note G#4. The final measure of the staff shows a quarter note F#4, a quarter note E4, and a quarter note D4. There are various articulation marks, including accents and slurs, throughout the staff.

12

BUGLER'S HOLIDAY

24A

1st Horn in F

Bb Cornet Trio
with Band

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

1

mf

2

f

mf

3

2

f

mp

3

f

mp

f

4

sfz

mf

5

p

f

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BUGLER'S HOLIDAY

1st Horn in F

Bb Cornet Trio
with Band

24A
LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

1

mf

2

f

mf

3

2

f

mp

3

f

mp

4

sfz

mf

5

p

f

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Bugler's Holiday 1st Horn in F

24A

6 *f* *p* *f* *mf*

7 *mf*

8 *sfz* *mf*

9 *mf* *p* *mf* *p*

10 *mf* *sfz* *mf*

11 *f* *p*

12 *mf* *cresc. poco a poco* 7

2 3 3

sfz *f* *sfz* *sfz* *sfz* *sfz*

25A

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BUGLER'S HOLIDAY

Bb Cornet Trio
with Band

LEROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

2nd Horn in F

Allegro vivo

The musical score for the 2nd Horn in F part of "Bugler's Holiday" is written on ten staves. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked "Allegro vivo".

- Staff 1: Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes. It ends with a sforzando (*sfz*) accent on a quarter note.
- Staff 2: Starts with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and sixteenth notes. A first ending bracket labeled "1" covers the first four measures.
- Staff 3: Continues the melody. A second ending bracket labeled "2" covers the last four measures. Dynamics include *f* and *mf*.
- Staff 4: Continues the melody with eighth and sixteenth notes.
- Staff 5: Features a first ending bracket labeled "3" and a second ending bracket labeled "2". Dynamics include *f* and *mp*.
- Staff 6: Continues the melody. A first ending bracket labeled "3" covers the first four measures. Dynamics include *f* and *mp*.
- Staff 7: Starts with a sforzando (*sfz*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The melody continues with eighth and sixteenth notes.
- Staff 8: Continues the melody with eighth and sixteenth notes. A forte (*f*) dynamic is indicated at the end.
- Staff 9: Starts with a piano (*p*) dynamic. The melody continues with eighth and sixteenth notes. A first ending bracket labeled "5" covers the first four measures.
- Staff 10: Continues the melody with eighth and sixteenth notes. Dynamics include *mf* and *f*.

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2nd Horn in F

6 *f* *p* *f* *mf*

8 *sfz* *mf*

9 *mf* *p* *mf* *p*

10 *mf* *sfz* *mf*

11 *f* *p*

12 *mf* *p* *cresc. poco a poco*

7

2 3

sfz *f* *sfz* *sfz* *sfz* *sfz*

Detailed description: This is a musical score for the 2nd Horn in F. The score consists of ten staves of music. The first staff begins with measure 6, marked with a box containing the number 6. It features a series of eighth and sixteenth notes, with dynamics *f*, *p*, *f*, and *mf*. The second staff continues the melody. The third staff starts with measure 8, marked with a box containing the number 8, and includes a *sfz* (sforzando) dynamic. The fourth staff continues the melody. The fifth staff starts with measure 9, marked with a box containing the number 9, and includes dynamics *mf*, *p*, *mf*, and *p*. The sixth staff starts with measure 10, marked with a box containing the number 10, and includes dynamics *mf*, *sfz*, and *mf*. The seventh staff continues the melody. The eighth staff starts with measure 11, marked with a box containing the number 11, and includes dynamics *f* and *p*. The ninth staff continues the melody and includes the instruction *cresc. poco a poco*. The tenth staff starts with measure 12, marked with a box containing the number 12, and includes a *mf* dynamic. The score concludes with a final staff featuring a series of eighth and sixteenth notes, with dynamics *sfz*, *f*, *sfz*, *sfz*, *sfz*, and *sfz*. Above the final staff, there are markings for fingerings: 2, 3, and 7.

BUGLER'S HOLIDAY

3rd Horn in F

Bb Cornet Trio
with Band

LEROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score for the 3rd Horn in F part of "Bugler's Holiday" is written on ten staves. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked "Allegro vivo".

- Staff 1: Starts with a dynamic of *f* (forte). The first measure has an accent (>) over the eighth note. The final measure has an accent (>) over the eighth note and a *sfz* (sforzando) marking.
- Staff 2: Starts with a dynamic of *mf* (mezzo-forte). A first ending bracket labeled "1" covers the first four measures.
- Staff 3: Continues the melody. A second ending bracket labeled "2" covers the last four measures, with dynamics *f* and *mf* indicated below.
- Staff 4: Continues the melody.
- Staff 5: Features a triplet of eighth notes marked with a "3" above. Dynamics *f* and *mp* (mezzo-piano) are indicated. A second ending bracket labeled "2" covers the last four measures.
- Staff 6: Features a triplet of eighth notes marked with a "3" above. Dynamics *f* and *mp* are indicated. A fourth ending bracket labeled "4" covers the first four measures.
- Staff 7: Continues the melody. Dynamics *sfz* and *mf* are indicated below the first two measures.
- Staff 8: Continues the melody. A dynamic of *f* is indicated below the final measure.
- Staff 9: Starts with a dynamic of *p* (piano). A fifth ending bracket labeled "5" covers the first four measures.
- Staff 10: Continues the melody. A dynamic of *f* is indicated below the final measure.

3rd Horn in F

Musical score for 3rd Horn in F, measures 6-12. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *cresc. poco a poco*. The dynamics are marked *f* (forte), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *cresc. poco a poco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 6: *f*
 Measure 7: *p*, *f*, *mf*
 Measure 8: *sfz*, *mf*
 Measure 9: *mf*, *p*, *mf*, *p*
 Measure 10: *mf*, *sfz*, *mf*
 Measure 11: *f*, *p*
 Measure 12: *mf*, *cresc. poco a poco*

37A

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BUGLER'S HOLIDAY

4th Horn in F

*Bb Cornet Trio
with Band*

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score for the 4th Horn in F part of "Bugler's Holiday" is written on ten staves. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked "Allegro vivo". The score includes various dynamics such as *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like accents (^) and slurs. The score is divided into sections by numbered brackets: 1, 2, 3, 4, and 5. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final staff ends with a double bar line and a key signature change to two flats (Bb and Eb).

PROPERTY OF

4th Horn in F

Musical score for 4th Horn in F, measures 6 through 12. The score is written in F major (one flat) and 4/4 time. It consists of ten staves of music.

Measure 6: **f** (forte), **p** (piano), **f** (forte), **mf** (mezzo-forte).

Measure 7: **mf** (mezzo-forte).

Measure 8: **sfz** (sforzando), **mf** (mezzo-forte).

Measure 9: **mf** (mezzo-forte), **p** (piano), **mf** (mezzo-forte), **p** (piano).

Measure 10: **mf** (mezzo-forte), **sfz** (sforzando), **mf** (mezzo-forte).

Measure 11: **f** (forte), **p** (piano).

Measure 12: **mf** (mezzo-forte), **p** (piano), **cresc. poco a poco** (crescendo poco a poco), **7** (seven).

The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation symbols.

BUGLER'S HOLIDAY

1st & 2nd B $\flat$ Trumpets

B $\flat$ Cornet Trio
with Band

LEROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score is written for 1st and 2nd B $\flat$ Trumpets. It consists of ten staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 2/4. The tempo is marked 'Allegro vivo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are numbered 1 through 12. The dynamics range from *f* (forte) to *p* (piano). The score ends with a double bar line and a final note.

16 14 3 2 4

4

2 2 6 5 14

6 a2 2 7 4 3

a2 2 a2 8 4 3

a2 1 9

10

6 11 24 12 8 6

BUGLER'S HOLIDAY

1st Trombone

Bb Cornet Trio
with Band

LEROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score is written for the 1st Trombone part. It consists of 12 measures, each with a measure number in a box above the staff. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked 'Allegro vivo'. The score includes various dynamics: *f* (forte), *sfz* (sforzando), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like accents (^) and slurs. The score is divided into sections by measure numbers: 1-16, 17-24, 25-32, 33-40, 41-48, 49-56, 57-64, 65-72, 73-80, 81-88, 89-96, 97-104, 105-112, 113-120, 121-128, 129-136, 137-144, 145-152, 153-160, 161-168, 169-176, 177-184, 185-192, 193-200, 201-208, 209-216, 217-224, 225-232, 233-240, 241-248, 249-256, 257-264, 265-272, 273-280, 281-288, 289-296, 297-304, 305-312, 313-320, 321-328, 329-336, 337-344, 345-352, 353-360, 361-368, 369-376, 377-384, 385-392, 393-400, 401-408, 409-416, 417-424, 425-432, 433-440, 441-448, 449-456, 457-464, 465-472, 473-480, 481-488, 489-496, 497-504, 505-512, 513-520, 521-528, 529-536, 537-544, 545-552, 553-560, 561-568, 569-576, 577-584, 585-592, 593-600, 601-608, 609-616, 617-624, 625-632, 633-640, 641-648, 649-656, 657-664, 665-672, 673-680, 681-688, 689-696, 697-704, 705-712, 713-720, 721-728, 729-736, 737-744, 745-752, 753-760, 761-768, 769-776, 777-784, 785-792, 793-800, 801-808, 809-816, 817-824, 825-832, 833-840, 841-848, 849-856, 857-864, 865-872, 873-880, 881-888, 889-896, 897-904, 905-912, 913-920, 921-928, 929-936, 937-944, 945-952, 953-960, 961-968, 969-976, 977-984, 985-992, 993-1000. The score ends with a double bar line.

BUGLER'S HOLIDAY

2nd Trombone

Bb Cornet Trio
with Band

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score is written for the 2nd Trombone part of 'Bugler's Holiday' by Leroy Anderson. It is in B-flat major (two flats) and 2/4 time. The tempo is marked 'Allegro vivo'. The score consists of 24 measures, divided into 12 measures per system. The notation includes various dynamics such as *f* (forte), *sfz* (sforzando), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. Measure numbers 1 through 12 are indicated above the staff. The score ends with a double bar line and repeat dots.

BUGLER'S HOLIDAY

3rd Trombone

Bb Cornet Trio
with Band

LEROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

This musical score is for the 3rd Trombone part of 'Bugler's Holiday'. It is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked 'Allegro vivo'. The score consists of 12 measures, each with a measure number in a box above it. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *sfz* (sforzando), *p* (piano), and *mf* (mezzo-forte). Some measures contain repeat signs or first/second endings. The score concludes with a final double bar line.

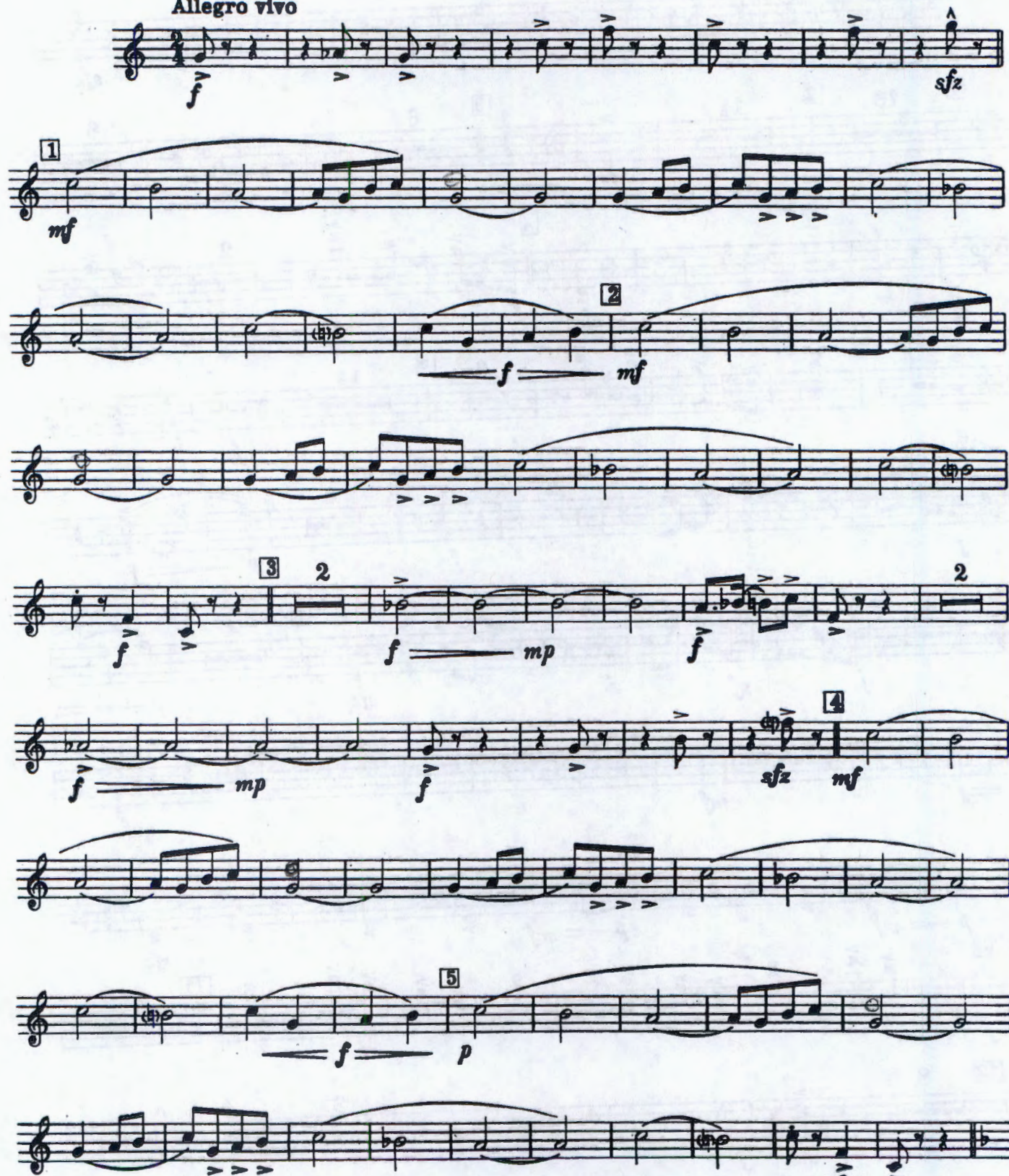
BUGLER'S HOLIDAY

Baritone 

*Bb Cornet Trio
with Band*

LEROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo



Baritone

6 *f* *p* *f* *mf*

7 *f* *sfz* *mf*

8 *f* *sfz* *mf*

9 *mf*

p *mf* *p* *mf* *sfz*

10 *mf*

11 *f* *p*

p *cresc. poco a poco* *mf* *Bm.*

12 *sfz*

2 3

3

BUGLER'S HOLIDAY

Baritone ♭:

*B♭ Cornet Trio
with Band*

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score is written for Baritone B♭ and consists of ten staves of music. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The tempo is marked 'Allegro vivo'. The score includes various dynamic markings: *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are five numbered first endings, each marked with a square box containing the number. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests. The score concludes with a final measure marked with a double bar line and a key signature change to one flat (B♭).

Baritone

6 *f* *p* *f* *mf* 7 *f* *sfz* *mf* 8 *f* *sfz* *mf* 9 *mf* *p* — *mf* *p* — *mf* *sfz* 10 *mf* 11 *f* *p* *p* *cresc. poco a poco* *mf* 12 *sfz* 2 3 3

Detailed description of the musical score: The score is for a Baritone part, spanning measures 6 to 12. It is written in bass clef with a key signature of two flats. Measure 6 begins with a forte (*f*) dynamic and features a series of eighth notes with accents. Measure 7 continues with a piano (*p*) dynamic, followed by a forte (*f*) and mezzo-forte (*mf*) section. Measure 8 starts with *f*, followed by a sforzando (*sfz*) and *mf*. Measure 9 is marked *mf* and includes a half note with a flat. Measure 10 shows a piano (*p*) to mezzo-forte (*mf*) crescendo. Measure 11 features a forte (*f*) to piano (*p*) decrescendo. Measure 12 begins with a piano (*p*) dynamic, followed by a gradual crescendo (*cresc. poco a poco*) leading to a mezzo-forte (*mf*) section. The score concludes in measure 12 with a sforzando (*sfz*) and a double bar line with a repeat sign. There are also markings for a second ending (2) and a triplet (3) in the final measure.

40A

PROPERTY OF
CARLISLE BAND, Inc.
Basses

BUGLER'S HOLIDAY

Bb Cornet Trio
with Band

LEROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score is written for Basses in 2/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro vivo'. The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and ends with a sfz (sforzando) marking. The second staff starts with a mezzo-forte (mf) dynamic and includes a first ending bracket labeled '1' and a fourth ending bracket labeled '(4)'. The third staff features a forte (f) dynamic followed by a mezzo-forte (mf) dynamic, with a second ending bracket labeled '2'. The fourth staff continues the melodic line. The fifth staff includes a third ending bracket labeled '3' and a mezzo-piano (mp) dynamic. The sixth staff has a mezzo-piano (mp) dynamic and a second ending bracket labeled '2'. The seventh staff begins with a sfz (sforzando) dynamic, followed by a mezzo-forte (mf) dynamic, and includes a fourth ending bracket labeled '(4)'. The eighth staff continues the melodic line. The ninth staff starts with a forte (f) dynamic, followed by a piano (p) dynamic, and includes a fifth ending bracket labeled '5'. The tenth staff concludes the piece with a final cadence.

Basses

6 *f* (4) (5) (6) (7) *p* (8) *mf* (2) (3)

7 *mf* *sfz* (2) (3) (4) (5)

8 *mf* (6) (7) *sfz* *mf* (2) (3) (4) (5)

9 *mf* *p* *mf* *p* *mf*

10 *sfz* *mf*

11 *f* *p* *p* *cresc. poco a poco*

12 *mf* *mf* 4

Detailed description: This is a musical score for a bass instrument, spanning measures 6 to 12. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. Measure 6 begins with a forte (*f*) dynamic and contains sixteenth-note patterns. Measures 7 and 8 continue with similar rhythmic figures, featuring accents and a crescendo leading to a sforzando (*sfz*) dynamic. Measures 9 and 10 show a dynamic range from mezzo-forte (*mf*) to piano (*p*) with sustained notes. Measure 11 starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a gradual crescendo marked "cresc. poco a poco". Measure 12 concludes with a mezzo-forte (*mf*) dynamic and a final accented note. Rehearsal marks are indicated by boxed numbers 6 through 12.