

BUGLER'S HOLIDAY

1st Flute

Bb Cornet Trio
with Band

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

7 14 13

sfz *mf* *f* *mf*

17 2

f *sfz* *f* *mf* *f*

13 6

p *f* *f* *p*

7 4

f *f*

6 8 4

sfz *f*

1 1

9

mf *p* *mf* *p* *mf*

10

2 4 *mf* *f*

11 23 12

p *mf* *sfz*

f *sfz* *sfz* *sfz* *sfz* *f* *sfz*

1 3 3 1

BUGLER'S HOLIDAY

2nd Flute

**Bb Cornet Trio
with Band**

LEROY ANDERSON

**Transcribed from the
Composer's Original Score
by Michael Edwards**

Allegro vivo

[illegible]

PROPERTY OF
CARLISLE BAND, Inc.

BUGLER'S HOLIDAY

C Piccolo

Bb Cornet Trio
with Band

LEROY ANDERSON
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Composer's Original Score
by Michael Edwards

Allegro vivo

7 14 13 17 2 4 13 15 10 11 10 2 2 4 11 23 12 4 3 3 3 1

sfz *mf* *f* *mf* *f* *sfz* *f* *p* *f* *sfz* *f* *p* *f* *mf* *f* *p* *mf* *sfz* *f*

5A

J-2nd

BUGLER'S HOLIDAY

Oboes

Bb Cornet Trio
with Band

LEROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

1 14 sfz
mf f mf f f
2 14
3 14
4 2 2
5 14
6 4 a2 mf f p f
7 4 f p
8 8 4 3 a2 f
9 1 sfz p f mf p mf
10 2 2 4 sfz
11 20 mf f p mf mf
12 sfz f sfz

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BUGLER'S HOLIDAY

Bassoons

Bb Cornet Trio
with Band

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score for Bassoons consists of ten staves. The first staff begins with a forte (*f*) dynamic and an *sfz* (sforzando) marking. The second staff includes a first ending bracket labeled '1' and a second ending bracket labeled '(4)'. The third staff features a first ending bracket labeled '2' and a second ending bracket labeled '(1)', with dynamics *f* and *mf* indicated. The fourth staff has a first ending bracket labeled '(4)'. The fifth staff includes a first ending bracket labeled '3' and a second ending bracket labeled '2', with dynamics *f* and *mp* indicated. The sixth staff has a first ending bracket labeled '2' and a second ending bracket labeled 'f'. The seventh staff includes a first ending bracket labeled '4' and a second ending bracket labeled '(4)', with dynamics *sfz* and *mf* indicated. The eighth staff has a first ending bracket labeled 'a2' and a second ending bracket labeled *f*. The ninth staff includes a first ending bracket labeled '5' and a second ending bracket labeled '(4)', with a piano (*p*) dynamic indicated. The tenth staff has a first ending bracket labeled *f*.

Bassoons

6 7

f *p* *f* *mf*

(4)

8 (4)

mf *sfz* *mf*

sempre staccato

9

mf *p* *mf* *p* *mf*

10 a2 (4)

sfz *mf*

11 (4)

f *p*

cresc. poco a

12 *poco*

mf *sfz* *f*

3

10A

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BUGLER'S HOLIDAY

1st B $\flat$ Clarinet

B $\flat$ Cornet Trio
with Band

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score for the 1st B $\flat$ Clarinet part of "Bugler's Holiday" is written on ten staves. The key signature has one flat (B $\flat$) and the time signature is 2/4. The tempo is marked "Allegro vivo". The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are: *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are six numbered first endings (1-6) and several repeat signs. The score concludes with a "div." (divisi) marking and a final *f* dynamic.

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1st B $\flat$ Clarinet

mus.

p *f* *f*

7 4

1 2 *sfz*

8 4 *f* 1

9 1 *mf* *p*

mf *p* *mf* *sfz*

10 *f* 2 2 4

11 *mf* *f* *p*

p *cresc. poco a poco*

12 *mf* *mf* *sfz* *sfz* *sfz*

sfz *sfz* 3 3 3 3 3

BUGLER'S HOLIDAY

2nd B $\flat$ Clarinet

B $\flat$ Cornet Trio
with Band

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score is written for a 2nd B $\flat$ Clarinet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The tempo is marked 'Allegro vivo'. The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the beginning and *sfz* (sforzando) at the end. The second staff starts with a first ending bracket labeled '1' and a dynamic marking of *mp* (mezzo-piano). The third staff features a second ending bracket labeled '2' and dynamic markings of *f* and *mp*. The fourth staff continues the melodic line. The fifth staff has a third ending bracket labeled '3' and dynamic markings of *f* and *mp*. The sixth staff has a fourth ending bracket labeled '4' and dynamic markings of *sfz* and *f*. The seventh staff has a fifth ending bracket labeled '5' and dynamic markings of *mf* (mezzo-forte), *f*, and *p* (piano). The eighth staff continues the melodic line. The ninth staff has a sixth ending bracket labeled '6' and a dynamic marking of *p*. The tenth staff has a seventh ending bracket labeled '7' and a dynamic marking of *f*. The score includes various musical notations such as beams, slurs, and accents.

[illegible]

BUGLER'S HOLIDAY

3rd B $\flat$ Clarinet

B $\flat$ Cornet Trio
with Band

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards.

Allegro vivo

1 *mp*

2 *mp*

3 *f* *mp*

4 *sfz* *f*

5 *mf* *f* *p*

6 *f*

3rd B $\flat$ Clarinet

7 4

1 2 3 4

8 4

1

9

10

11

12

cresc. poco a poco

sfz *f* *sfz* *sfz*

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BUGLER'S HOLIDAY

B♭ Bass Clarinet

B♭ Cornet Trio
with Band

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

1 *f* *sfz*

mf

2 *f* *mf*

3 2 *f* *mp*

2 *f* *mp* *f* *sfz*

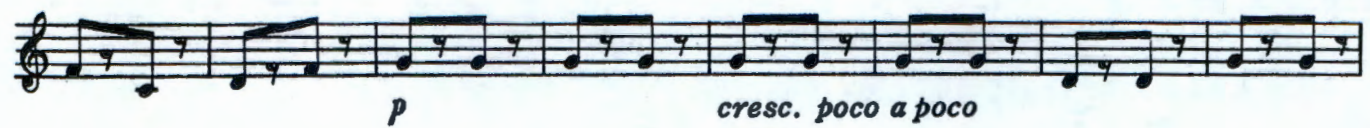
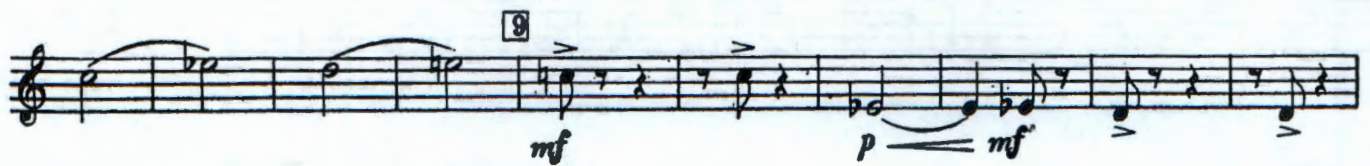
4 *f* 2 2 4

5 *mf* *f* *p*

6 *f* *p* *f* *mf*

7

B $\flat$ Bass Clarinet



BUGLER'S HOLIDAY

1st E $\flat$ Alto Saxophone

B $\flat$ Cornet Trio
with Band

LEROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

♩ = 140

Allegro vivo



none
- cont -

Handwritten musical score for a piano piece, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, sfz, mf). It also contains handwritten annotations like "- cont -", "rest", and "cresc. poco a poco". The piece is in G major and 4/4 time.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a box containing the number 6. The music begins with a forte (f) dynamic, followed by a piano (p) dynamic, then a forte (f) dynamic, and ends with a piano (p) dynamic. A handwritten "- cont -" is written above the staff.

Staff 2: Continues the melody. It features a forte (f) dynamic, a piano (p) dynamic, a sforzando (sfz) dynamic, and ends with a piano (p) dynamic. A box containing the number 7 is placed above the staff.

Staff 3: Features a forte (f) dynamic, a mezzo-forte (mf) dynamic, and ends with a mezzo-forte (mf) dynamic. A box containing the number 8 is placed above the staff.

Staff 4: Continues the melody. It features a piano (p) dynamic, a mezzo-forte (mf) dynamic, and ends with a sforzando (sfz) dynamic. A box containing the number 9 is placed above the staff.

Staff 5: Starts with a box containing the number 10. The music begins with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic, and ends with a sforzando (sfz) dynamic.

Staff 6: Continues the melody. It features a mezzo-forte (mf) dynamic, a forte (f) dynamic, and ends with a piano (p) dynamic. A box containing the number 11 is placed above the staff.

Staff 7: Continues the melody. It features a piano (p) dynamic, a mezzo-forte (mf) dynamic, and ends with a mezzo-forte (mf) dynamic. A box containing the number 12 is placed above the staff.

Staff 8: Continues the melody. It features a mezzo-forte (mf) dynamic, a forte (f) dynamic, and ends with a mezzo-forte (mf) dynamic. A box containing the number 13 is placed above the staff.

Staff 9: Continues the melody. It features a mezzo-forte (mf) dynamic, a forte (f) dynamic, and ends with a mezzo-forte (mf) dynamic. A box containing the number 14 is placed above the staff.

Staff 10: Continues the melody. It features a mezzo-forte (mf) dynamic, a forte (f) dynamic, and ends with a mezzo-forte (mf) dynamic. A box containing the number 15 is placed above the staff.

BUGLER'S HOLIDAY

2nd Eb Alto Saxophone

Bb Cornet Trio
with Band

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score is written for the 2nd Eb Alto Saxophone. It consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro vivo'. The score includes various dynamics such as *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), *fz* (forzando), *mf* (mezzo-forte), and *p* (piano). There are several first and second endings marked with numbers in boxes. The piece concludes with a final cadence in G major.

2nd E $\flat$ Alto Saxophone

[illegible]

BUGLER'S HOLIDAY

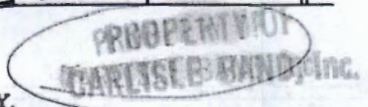
B $\flat$ Tenor Saxophone

B $\flat$ Cornet Trio
with Band

LEROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score is written for B $\flat$ Tenor Saxophone in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 2/4 time signature. The tempo is marked 'Allegro vivo'. The first staff has a dynamic of *f* (forte) and ends with a *sfz* (sforzando) marking. The second staff starts with a first ending bracket labeled '1' and a dynamic of *mp* (mezzo-piano). The third staff has a second ending bracket labeled '2' and dynamics of *f* and *mp*. The fourth staff continues the melody. The fifth staff has a third ending bracket labeled '3' and dynamics of *f* and *mp*. The sixth staff has a second ending bracket labeled '2' and dynamics of *f* and *mp*, ending with a *sfz* marking. The seventh staff has a fourth ending bracket labeled '4' and a dynamic of *f*. The eighth staff has a fifth ending bracket labeled '5' and dynamics of *mf* (mezzo-forte), *f*, and *p* (piano). The ninth staff ends with a *f* dynamic and a final flourish.



B $\flat$ Tenor Saxophone

6 *f* *p* *f* *p*

7 4

8 3 *f* *sfz* 2 *sfz* 4 *p*

9 3 *f* *mf* 1 *mf*

10 *p* *mf* *p* *mf* *sfz*

11 *mf* *f* *p*

12 *mf* *mf* *sfz* *f* *sfz* *sfz*

cresc. poco a poco

Measures 6-12 of the B $\flat$ Tenor Saxophone part. The score is written in treble clef with a key signature of one flat (B $\flat$). It includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *cresc. poco a poco* (crescendo a little). There are also articulation marks like accents (^) and slurs. Measure numbers 6 through 12 are indicated in boxes. Some measures contain fingerings (e.g., 3, 2, 1, 4). The piece concludes with a double bar line at the end of measure 12.

BUGLER'S HOLIDAY

E♭ Baritone Saxophone

B♭ Cornet Trio
with Band

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

1

mf

2

f

mf

3

2

f

mp

f

2

f

mp

f

sfz

4

mf

5

f

p

f

E♭ Baritone Saxophone

6

7

8

9

10

11

12

cresc. poco a poco

This musical score is for an E♭ Baritone Saxophone. It consists of nine staves of music, numbered 6 through 12. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *cresc. poco a poco* (crescendo a little by little). There are also articulation marks like accents (^) and slurs. Measures 6-7 show a melodic line with eighth and sixteenth notes. Measures 8-9 continue this line with some rests. Measures 10-11 feature a more sustained melodic line with slurs. Measure 12 begins with a triplet of eighth notes. The score ends with a double bar line.