

BY THE NUMBERS

Trumpet in B $\flat$ 1

*Commissioned by David Rohrer, Director of bands
for the 85th anniversary of the Carlisle High School Band*

W. Roy Mitchell

Majestic $\text{♩} = 116$

2

6

10

14

18

8

26

31

34

3

38

42

43

f

fp

ff

mf

f

BY THE NUMBERS

Trumpet in B $\flat$ 1

Slowly

2

48 52

mf

54

f

62 64 Tempo Primo Majestic ♩ = 116

f

67

fp

72

ff

BY THE NUMBERS

Trumpet in B $\flat$ 2

*Commissioned by David Rohrer, Director of bands
for the 85th anniversary of the Carlisle High School Band*

W. Roy Mitchell

Majestic $\text{♩} = 116$

6 9 10 14 18 26 31 34 38 42 43

f *fp* *ff* *mf* *f*

BY THE NUMBERS

2

Trumpet in B $\flat$ 2

48 **52** *mf* **Slowly**

54 **f**

64 **Majestic** $\text{♩} = 116$
62 **f**

67 **fp**

72 **ff**

BY THE NUMBERS

Trumpet in B $\flat$ 3

Commissioned by David Rohrer, Director of bands
for the 85th anniversary of the Carlisle High School Band

W. Roy Mitchell

Majestic $\text{♩} = 116$

The musical score is written for a single trumpet in B-flat. It is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo is marked 'Majestic' with a quarter note equal to 116 beats. The score consists of eight staves of music, with measure numbers 2, 6, 10, 14, 18, 26, 34, and 42 indicated at the start of their respective staves. The music is characterized by a series of eighth-note patterns, often beamed together, and includes various dynamic markings such as *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. The score includes several rests and a triplet of eighth notes in measure 38. The final measure of the score is measure 43.

BY THE NUMBERS

2

Trumpet in B $\flat$ 3

48 **52** *Slowly* *mf* **2**

54 **4** *f* *f*

64 *Majestic* $\text{♩} = 116$ *f* *f*

67 *fp* *fp*

72 *ff* *fp* *ff*

BY THE NUMBERS

Horn in F

*Commissioned by David Rohrer, Director of bands
for the 85th anniversary of the Carlisle High School Band*

W. Roy Mitchell

Majestic ♩ = 116

2

f

6

9

10

14

fp *ff* *fp*

18

f

23

26

fp *f*

28

34

33

mf 3 3

Horn in F

BY THE NUMBERS

2

38 42

43

48 52 Slowly .. 2 *mf*

54

59 *f*

64 Majestic ♩ = 116 *f*

68 *fp*

72 *ff* *fp* *ff*

Trombone 1

BY THE NUMBERS

*Commissioned by David Rohrer, Director of bands
for the 85th anniversary of the Carlisle High School Band*

W. Roy Mitchell

Majestic ♩ = 116

3

9

14

18

19

24

26

29

34

39

42

f

ff

fp

mf

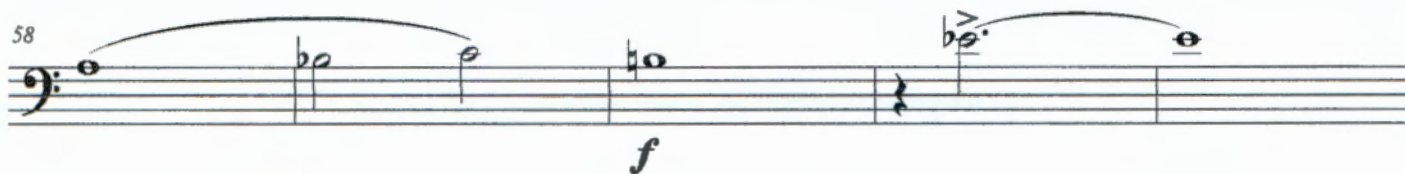
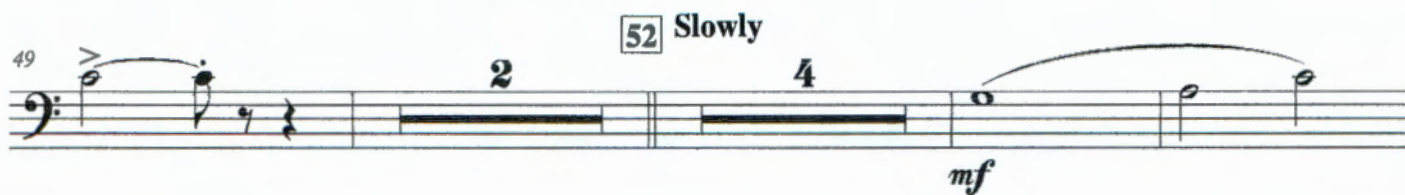
f

f

Trombone 1

BY THE NUMBERS

2



Trombone 2

BY THE NUMBERS

*Commissioned by David Rohrer, Director of bands
for the 85th anniversary of the Carlisle High School Band*

W. Roy Mitchell

Majestic ♩ = 116

3

9

14

18

19

24

26

29

34

39

42

f

ff

fp

mf

fp

f

mf

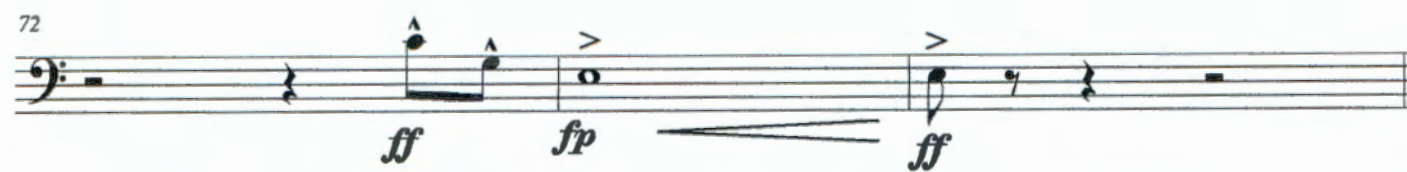
f

The musical score is written for Trombone 2 in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 116 beats per minute. The score is divided into measures, with measure numbers 3, 9, 14, 18, 19, 24, 26, 29, 34, 39, and 42 marked. The piece features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. Dynamics such as *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *mf* (mezzo-forte) are indicated throughout. The score concludes with a final *f* dynamic marking.

Trombone 2

BY THE NUMBERS

2



Euphonium

BY THE NUMBERS

Commissioned by David Rohrer, Director of bands
for the 85th anniversary of the Carlisle High School Band

W. Roy Mitchell

Majestic ♩ = 116

3

9

14

18

19

24

26

29

34

39

42

f

ff

fp

f

fp

f

mf

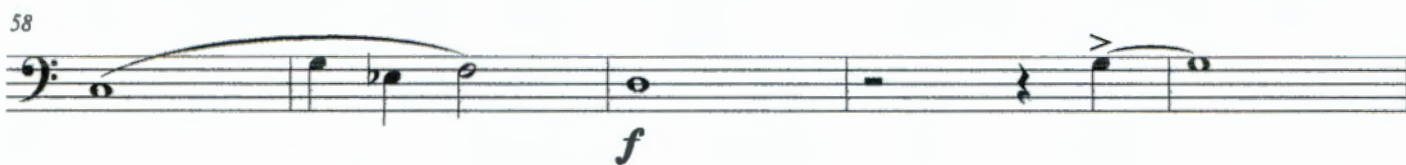
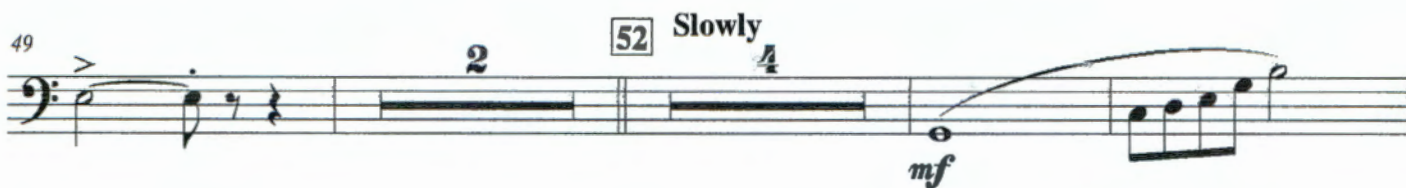
f

The musical score is written for Euphonium in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 116 beats per minute. The piece is marked 'Majestic'. The score consists of several staves of music, with measure numbers 9, 14, 18, 19, 24, 26, 29, 34, 39, and 42 indicated. Dynamics include *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs.

Euphonium

BY THE NUMBERS

2



Baritone T.C.

BY THE NUMBERS

*Commissioned by David Rohrer, Director of bands
for the 85th anniversary of the Carlisle High School Band
Premiered May 3, 2012*

W. Roy Mitchell

Majestic ♩ = 116

3

9

14

18

19

24

26

29

34

39

42

f

ff

fp

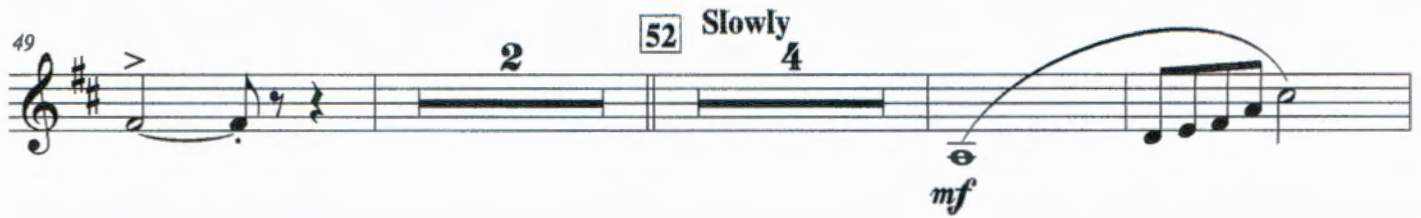
mf

f

Baritone T.C.

BY THE NUMBERS

2



BY THE NUMBERS

Tuba

Commissioned by David Rohrer, Director of bands
for the 85th anniversary of the Carlisle High School Band

W. Roy Mitchell

Majestic ♩ = 116

3

9

14

18

19

24

26

29

34

39

42

The musical score is written for a Tuba in bass clef, 4/4 time. It begins with a '3' measure rest. The tempo is marked 'Majestic' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *f*, *ff*, *fp*, *mf*, and *f*, along with accents and slurs. Measure numbers 9, 14, 18, 19, 24, 26, 29, 34, 39, and 42 are indicated in boxes. The piece concludes with a final *f* dynamic marking.

Tuba

BY THE NUMBERS

2

44

49

52 Slowly

2 4

58

64 Majestic ♩ = 116

63

68

72

ff *fp* *ff*