

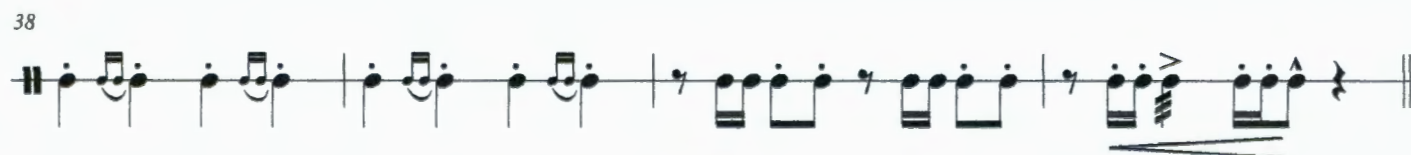
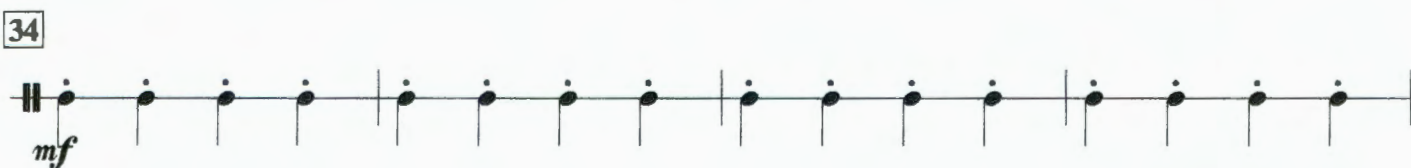
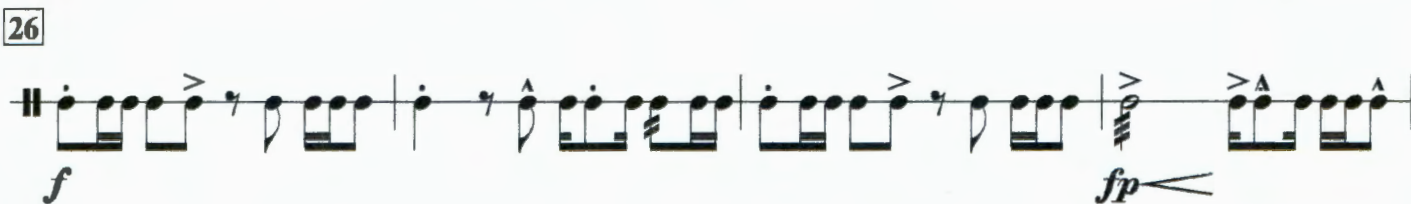
Snare Drum

BY THE NUMBERS

*Commissioned by David Rohrer, Director of bands
for the 85th anniversary of the Carlisle High School Band*

W. Roy Mitchell

Majestic ♩ = 116

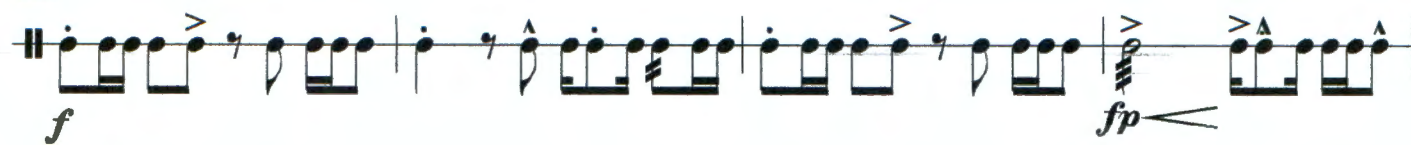


BY THE NUMBERS

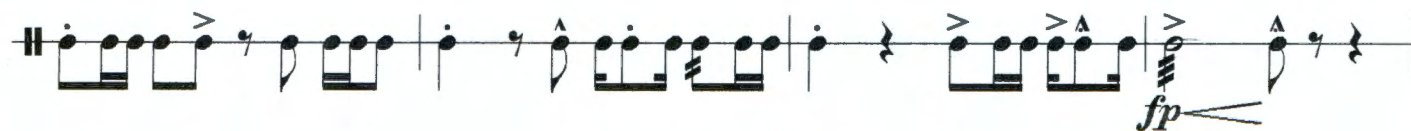
2

Snare Drum

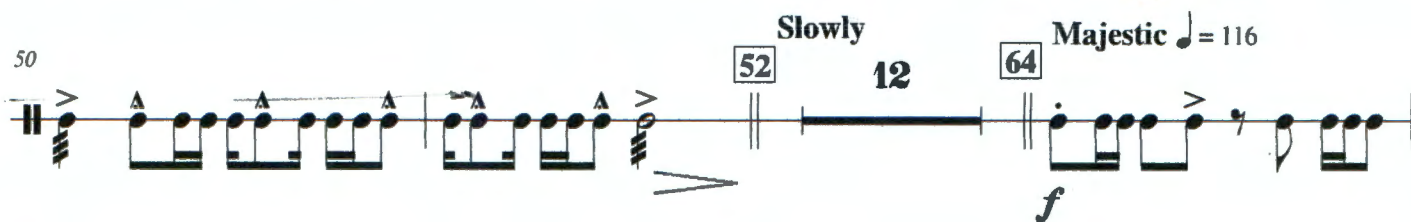
42



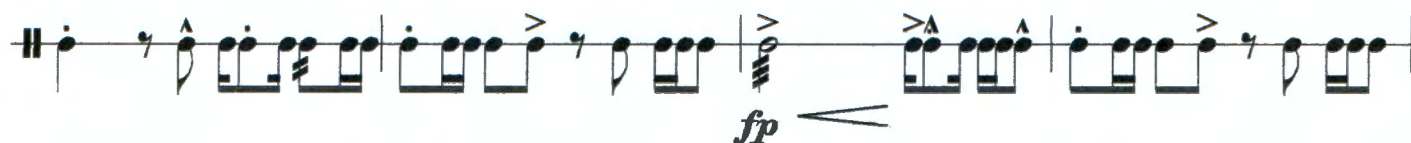
46



50



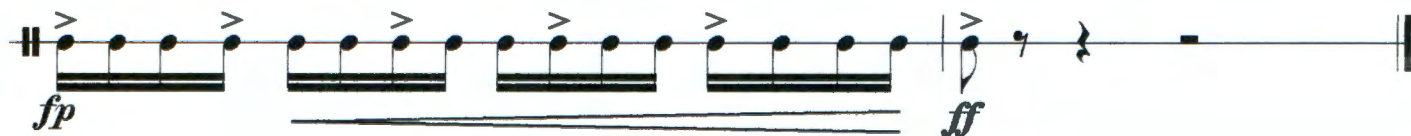
65



69



73



BY THE NUMBERS

Bass Drum

*Commissioned by David Rohrer, Director of bands
for the 85th anniversary of the Carlisle High School Band*

W. Roy Mitchell

Majestic ♩ = 116

4 3 4 9

15 18 26 8

28 rim

34 42 6

45 rim

51 52 Slowly 12 64 Majestic ♩ = 116

68 2

f *mf* *f* *ff* *ff*

The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several measures of music, including rests, eighth notes, quarter notes, and half notes. There are several measures of silence indicated by a double bar line. The score is divided into sections by measure numbers in boxes: 9, 18, 26, 34, 42, 52, and 64. The tempo is marked 'Majestic' with a quarter note equal to 116 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also markings for 'rim' (rim shot) and 'Slowly'.

BY THE NUMBERS

*Commissioned by David Rohrer, Director of bands
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Cymbals

W. Roy Mitchell

Majestic ♩ = 116

4 3 9 4

15 18 26 8 2

29 34 7 42 choke

43 2 choke

50 52 Slowly 12 64 Majestic ♩ = 116 2

68 2 choke ff ff

The image displays a musical score for cymbals, featuring six staves of notation. The first staff begins with a 'Majestic' tempo marking and a tempo of 116 beats per minute. The notation includes various rhythmic values (4, 3, 9, 4) and dynamic markings (f). The second staff includes a 'choke' instruction and a fortissimo (ff) marking. The third staff features a 'choke' instruction and a fortissimo (f) marking. The fourth staff includes a 'choke' instruction. The fifth staff includes a 'choke' instruction and a fortissimo (ff) marking. The sixth staff includes a 'choke' instruction and two fortissimo (ff) markings. The score is divided into sections by bar lines and includes a 'Slowly' section starting at measure 52 and a 'Majestic' section starting at measure 64.

BY THE NUMBERS

Xylophone

*Commissioned by David Rohrer, Director of bands
for the 85th anniversary of the Carlisle High School Band*

W. Roy Mitchell

Majestic ♩ = 116

The musical score is written for Xylophone in 4/4 time, with a tempo of 116 beats per minute. The piece is marked 'Majestic'. The score consists of 32 measures, divided into four systems of eight measures each. The first system (measures 1-8) is marked *f* and features a continuous eighth-note pattern with accents. The second system (measures 9-16) continues this pattern, with a measure rest at measure 14. The third system (measures 17-24) begins with a triplet of eighth notes (measures 17-18) marked *fp*, followed by a gradual decrescendo to *mf* by measure 20, then returns to the eighth-note pattern. The fourth system (measures 25-32) continues the eighth-note pattern, marked *f* from measure 25 onwards. Measure numbers 4, 7, 10, 13, 18, 19, 24, and 29 are indicated at the start of their respective lines. Measure numbers 9, 18, and 26 are enclosed in boxes. The score ends with a double bar line at the end of measure 32.

Xylophone

BY THE NUMBERS

2

34 6 *mf* 42

43

47 52 Slowly 2 8

60 *mf* 2

64 Majestic ♩ = 116

f

67

70 3 *fp* *ff*

BY THE NUMBERS

Timpani

*Commissioned by David Rohrer, Director of bands
for the 85th anniversary of the Carlisle High School Band*

W. Roy Mitchell

Majestic ♩ = 116
G - Bb - C - F

3
f
9
ff
16
fp
18
26
f
34
29
42
41
ff
f
52 Slowly
47
2
11
fp
64
Majestic ♩ = 116
70
2
ff
fp
ff