

FLUTE/PICC./OBOE

Mysteriously

(-Picc.)

Fl. div.

FANFARE from

E.T.

THE EXTRA-TERRESTRIAL

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

and JAY BOCOOK

4 *Dolce*
Fl. div. *p*
mf (+Picc. *soli*) *f* *molto cresc.* *fff*

10 *Flowing* 2 (Fl. 8va) *f* *legato* *cresc. poco a poco*
16 *Brassy* *molto rit. e cresc.* *ff*

20 *Maestoso* (Fl. 8va) *molto rit.* *ff*

(Stagger breathing) *molto rit.* *fff*

128-05010

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B $\flat$ CLARINETS
Mysteriously

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Music by JOHN WILLIAMS
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The musical score is written for B $\flat$ Clarinets in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The tempo/mood is 'Mysteriously'. The first measure is marked 'div.' and 'p'. The second staff begins with a box containing the number '4', followed by 'Dolce' and 'div.'. The third staff has a box with '10' and the word 'Flowing', followed by a '2' indicating a repeat. The fourth staff has a box with '16' and the word 'Brassy', followed by 'f legato cresc. poco a poco'. The fifth staff has a box with '20' and 'div.', followed by 'molto rit. e cresc.' and 'Maestoso'. The sixth staff has a box with '2' and 'molto rit.', followed by 'ff' and 'molto rit.' and 'fff'. The score includes various musical notations such as slurs, ties, and dynamic markings.

div. p

4 Dolce div.

mf

10 Flowing 2

16 Brassy f legato cresc. poco a poco

molto rit. e cresc. Maestoso

20 div. molto rit. ff

(Stagger breathing) molto rit. fff

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E♭ ALTO SAX

Mysteriously

FANFARE from

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THE EXTRA-TERRESTRIAL

Music by JOHN WILLIAM.

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and JAY BOCOOL

4 *Dolce*
div.
mp *f* *molto cresc.* *fff*

10 *Flowing*
mp legato *cresc. poco a poco*

16 *Brassy*
div. *Hn.* *Cue*
molto rit e cresc. *ff* *Maestoso*

20 *Play*
molto rit. *ff*

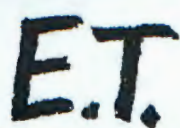
3 *molto rit.* *fff*

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Bb TENOR SAX/BARITONE T.C.

FANFARE from



THE EXTRA-TERRESTRIAL

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and JAY BOCOOL

Mysteriously

4 *Dolce* *mp* *div.* 5 10 *f* *molto cresc.* *Flowing soli* *mf legato cresc. poco a poco*

7 *Brassy (-T.Sax.)* 16 *molto rit. e cresc.* *ff* 20 *Maestoso* *molto rit.* *ff* *molto rit.* *fff*

T. Sax.
Bar div. *fff*

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IN SAX

FANFARE from

E.T.

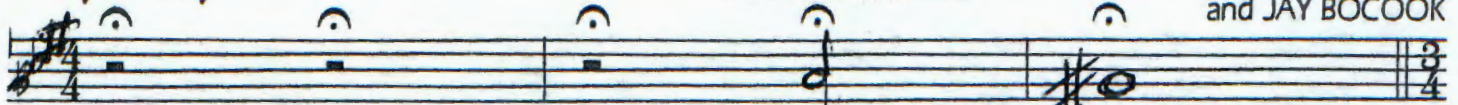
THE EXTRA-TERRESTRIAL

Music by JOHN WILLIAMS

Arranged by PAUL LAVENDER

and JAY BOCOOK

Mysteriously



4 Dolce



mf

5

10

molto cresc.

f Flowing

div.



fff

mp

legato cresc. poco a poco



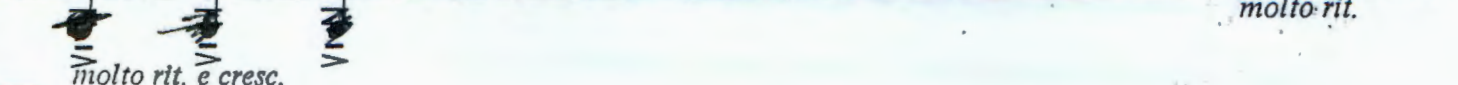
16

Brassy

3



molto rit.



molto rit. e cresc.

20 Maestoso



ff

div.



molto rit.

fff

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