

MILITARY ESCORT

Solo Cornet

MARCH

HAROLD BENNETT

Published for Orchestra (same key)

1407

SOLO

ff

ff Tromb.

ff **mf**

SOLO

ff **TRIO** **p**

p-ff

1 2

1 2

1 2

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1st Cornet

MILITARY ESCORT

MARCH

HAROLD BENNETT

1407

SOLO

ff

ff

1 2

ff *mf*

SOLO

1 2

ff *p*

TRIO

p-ff

1 2

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MILITARY ESCORT

2^d & 3^d Cornets.

MARCH

HAROLD BENNETT

1407

SOLO

ff

ff

1 2

ff *mf*

SOLO

ff *p*

TRIO

p-ff

1 2

Fillmore Music House, Cin. O.

1st & 2d Eb Altos

MILITARY ESCORT

MARCH

PROPERTY OF
CARLISLE BAND

HAROLD BENNETT

1407

2d Cor.

ff

ff

ff

4

2 3 4 5 6

1 2

ff

mf

2d Cor.

ff

ff

p

TRIO

p-ff

2 3 4 5 6

2 3 4 5 6

2 3 4 5 6 7

1 2

The musical score is written for a band. The top staff is for 1st & 2d Eb Altos, starting at measure 1407. The second staff is for the 2d Cor. (second cornet). The third staff is for the Trio. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, p, p-ff). It also features repeat signs and first/second endings.

3d & 4th Eb Altos

MILITARY ESCORT

MARCH

HAROLD BENNET

1407

The musical score is written for 3d & 4th Eb Altos. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure is a whole note chord, followed by a six-measure rest. The second staff continues with a six-measure rest, then a series of eighth notes. The third staff features a series of eighth notes, with a *ff* dynamic marking. The fourth staff continues with eighth notes, with a *mf* dynamic marking. The fifth staff begins with a *ff* dynamic marking, followed by a series of eighth notes. The sixth staff continues with eighth notes, with a *p-ff* dynamic marking. The score includes various musical notations such as rests, notes, and dynamic markings. There are also some numerical markings above the staves, possibly indicating fingerings or measures.

ff *mf* *ff* *p-ff*

TRIO

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MILITARY ESCORT

1st & 2d Trombones

MARCH

HAROLD BENNETT

1407

6

SOLO

ff *fff* *ff*

1 2

fff *ff* *mf*

1 2

TRIO

p-ff

1 2

MILITARY ESCORT
MARCH

HAROLD BENNETT

1407

6

SOLO

ff

ff

1 2

ff

ff

1 2

mf

TRIO

ff

ff_x

p

p-ff

1 2

Baritone 

MILITARY ESCORT

MARCH

HAROLD BENNETT

1407

6

SOLO

ff *fff* *ff*

fff *ff* *mf* *p*

TRIO

p-ff



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Baritone b

MILITARY ESCORT MARCH

PROPERTY OF
CARLISLE BAND

HAROLD BENNETT

1407

6

SOLO

ff *fff* *ff*

fff *ff* *mf* *p*

ff *ff* *p*

TRIO

p-ff

b2

1 2

Basses

MILITARY ESCORT

MARCH

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HAROLD BENNETT

1407

The musical score is written for Basses in a key of two flats (B-flat major or D-flat minor) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked '1407'. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The first staff has a measure with a '6' above it, followed by a double bar line and a repeat sign. The second staff has measures with '2', '3', '4', '5', and '6' above them. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff has a 'TRIO' section marked with 'ff' and a measure with 'ff' and a fermata. The fifth staff has measures with '2', '3', '4', '5', '6' above them, followed by measures with '2', '3', '4', '5', '6' above them. The sixth staff has measures with '2', '3', '4', '5', '6', '7' above them. The seventh staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score ends with a double bar line.

ff *ff* *mf* *ff* *p-ff*

TRIO

1 2 1 2