

FH-p3

PENN STREET GREEN

105 F ♩ = 8

Musical staff 105-116 in G major, 2/4 time. The staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. A box labeled 'F' is above the staff at measure 105, and a tempo marking '♩ = 8' is at the end.

117 Open

Musical staff 117-122 in G major, 2/4 time. The staff contains a melody with a long note at measure 117. A box labeled 'Open' is above the staff at measure 117.

123 G

Musical staff 123-128 in G major, 2/4 time. The staff contains a melody with eighth and quarter notes. A box labeled 'G' is above the staff at measure 123.

129

Musical staff 129-134 in G major, 2/4 time. The staff contains a melody with eighth and quarter notes.

135 H 10

Musical staff 135-144 in G major, 2/4 time. The staff contains a melody with eighth and quarter notes. A box labeled 'H' is above the staff at measure 135, and a measure rest of 10 is at the end.

150 I ♩ = 88 7 J ~~Start~~ Swing ♩ = 144 11 J1 Horn 1 Only

Musical staff 150-171 in G major, 2/4 time. The staff contains a melody with eighth and quarter notes. A box labeled 'I' is above the staff at measure 150, with a tempo marking '♩ = 88' and a measure rest of 7. A box labeled 'J' is above the staff at measure 155, with a tempo marking '♩ = 144' and a measure rest of 11. A box labeled 'J1' is above the staff at measure 165. The text 'Horn 1 Only' is written above the staff at measure 165. The word 'Start' is crossed out above the staff at measure 155.

172

Musical staff 172-177 in G major, 2/4 time. The staff contains a melody with eighth and quarter notes.

178 J2

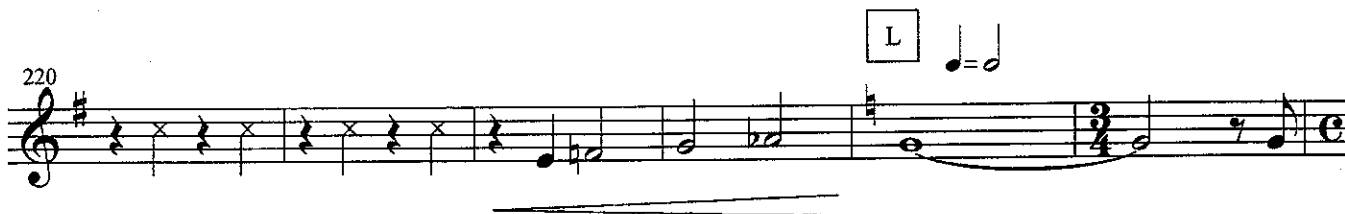
Musical staff 178-183 in G major, 2/4 time. The staff contains a melody with eighth and quarter notes. A box labeled 'J2' is above the staff at measure 178.

184 K 12 K1 12 K2 Finger Snaps

Musical staff 184-193 in G major, 2/4 time. The staff contains a melody with eighth and quarter notes. A box labeled 'K' is above the staff at measure 184, with a measure rest of 12. A box labeled 'K1' is above the staff at measure 190, with a measure rest of 12. A box labeled 'K2' is above the staff at measure 196, with the text 'Finger Snaps' written below it.

FH-p 4
214

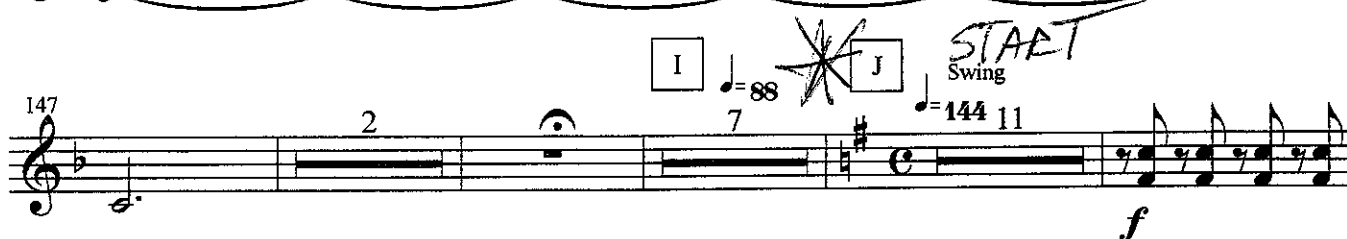
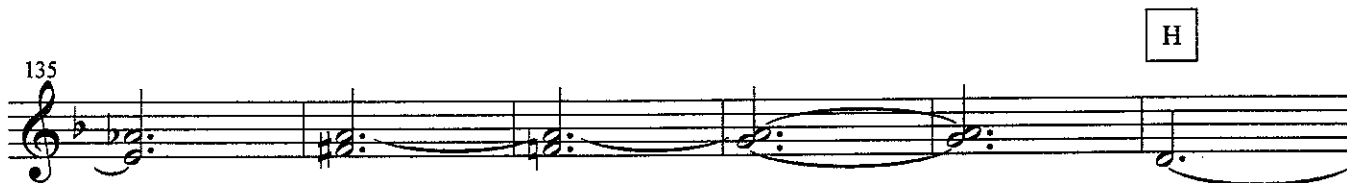
PENN STREET GREEN



F-HN 3+4

PENN STREET GRON

F $\text{♩} = \text{♩}$



FHN 3+4

PENN STREET GREEN

182 K 12 K1 12

212 K2 Finger Snaps

218

224 L $\bullet = \bullet$ *Maestoso Con Moto* *mf*

230

236 M *ff*

242 *Crescendo Poco A Poco.....*

248 *ff*

Trpt I - p 2

PENN STREET GREEN

80 E

mp 1x - *mp*
2x - *f*

86

93 1

99 2

105 *fp* F 2

111 Cup Mute Div.

117 G 6 26 I 88 7

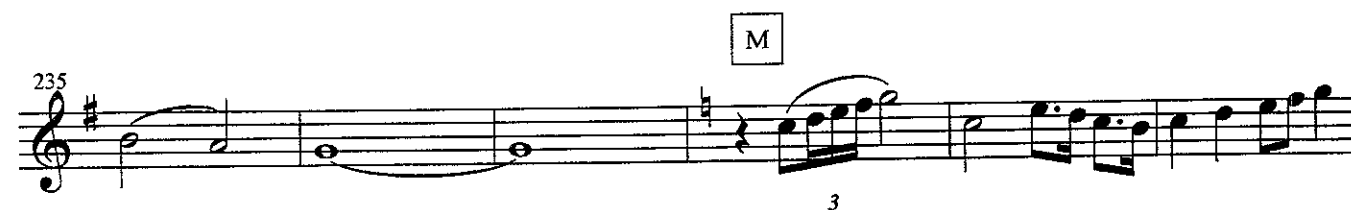
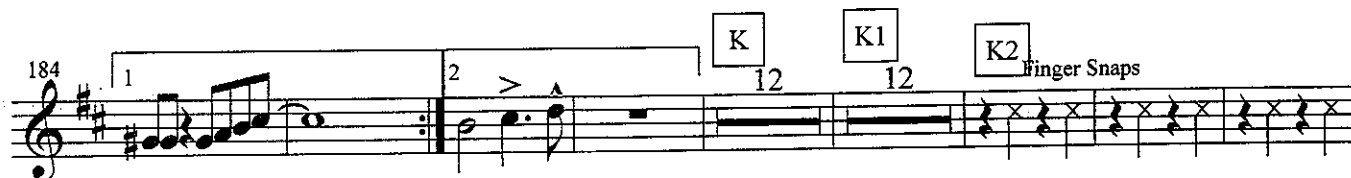
~~X~~ J **START** = 144

158 Swing 11 *f* J1

173

Trpt I-p³ [J2]

PENN STREET GREEN



PEARL STREET GREEN

Trpt II - p 2

81 E

v *mp* 1x - *mp*
2x - *f*

86

92 1

99 2

105 F 2

fp

111 Cup Mute

117 G H 6 16 senza sordino

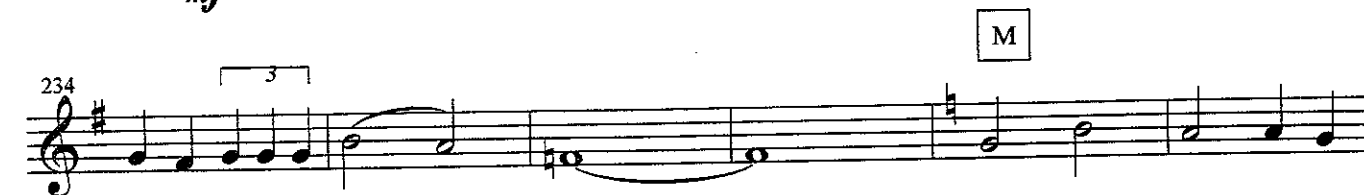
143 3

151 I J J1 7 88 144 Swing 11

Trpt II - p 3

PENN STREET GREEN

J2



PENN STREET GREEN

Trpt III - p 2

80

E



86



92



99



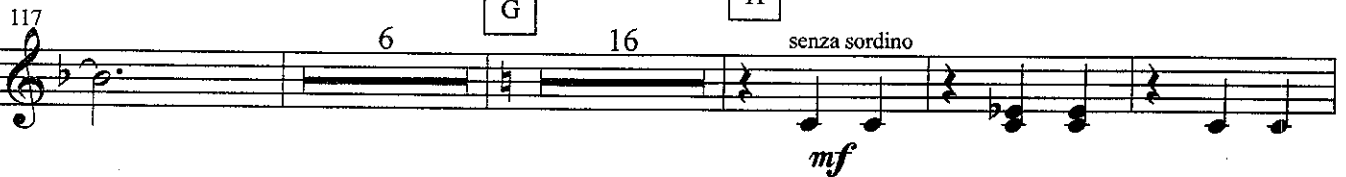
105



111



117



143



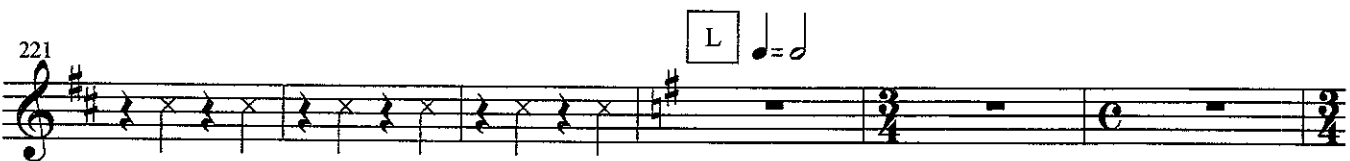
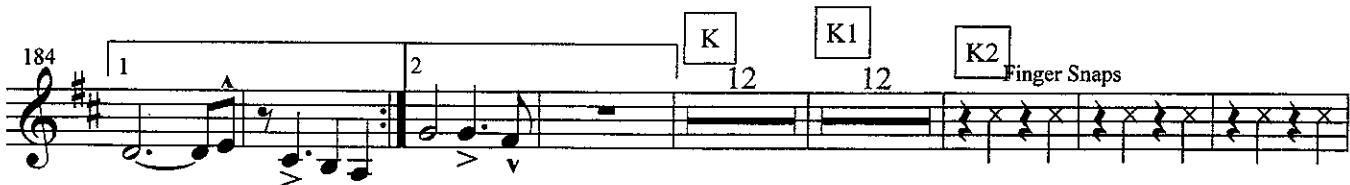
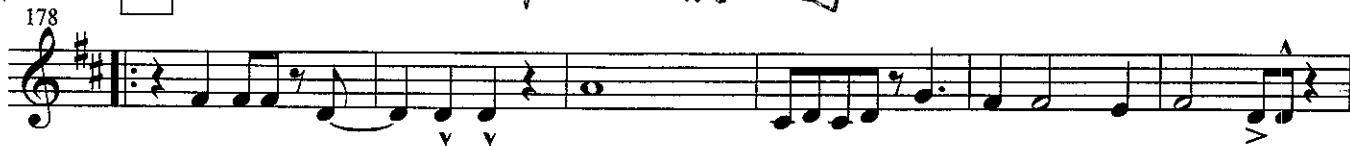
151



Tpt II - p3

J2

PEAN STREET GREEN



PENN STREET GREEN

Tbn I-p3

121 *mf*

2 8 Open

G

135

H

141

147

I J

Swing

88 7 144 11

169

J1 J2

7

f

181

186

K K1 K2

Finger Snaps

217

223

L

Tbn I - pA
Maestoso Con Moto

PENN STREET GREEN

228

mf

Handwritten musical notation for measures 228-234. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a half rest, followed by a series of eighth and quarter notes, some beamed together. A slur covers measures 232-233. The dynamic *mf* is written below the staff.

235

M

Handwritten musical notation for measures 235-240. The staff continues with eighth and quarter notes. A slur covers measures 235-236. A box containing the letter 'M' is placed above the staff in measure 238. The key signature changes to two flats (Bb, Eb) in measure 239.

241

Handwritten musical notation for measures 241-246. The staff continues with eighth and quarter notes, some with accents (>). Slurs are present over measures 243-244 and 245-246.

Crescendo Poco A Poco.....

247

ff

Handwritten musical notation for measures 247-252. The staff continues with eighth and quarter notes, some with accents (>). A slur covers measures 250-251. The dynamic *ff* is written below the staff. The piece concludes with a double bar line in measure 252.

Tbn II - p 3

PENN STREET GREEN

121 *p* 2 8 **G** Open *mf*

135 *p* **H**

141 *p*

147 *p* **I** 88 **J** Swing 144 11 *f*

170 **J1** 7 **J2**

182 **K** 12 **K1** 12

212 **K2** Finger Snaps

217

224 **L** *Maestoso Con Moto* *mf*

Tbn II - p 4
231

PENN STREET GREEN



238

M



Crescendo Poco A Poco.....

245



BASS
TUBA

PENN STREET GREEN

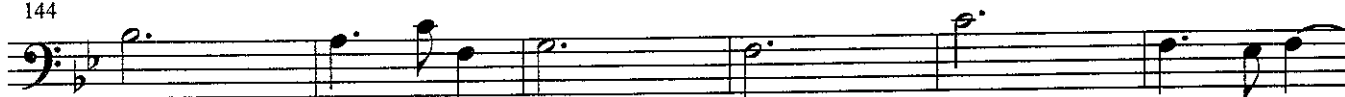
132 Open



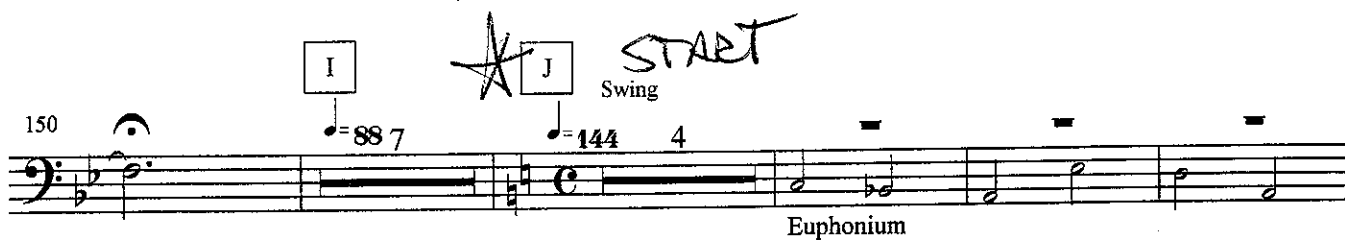
138



144



150



165



171



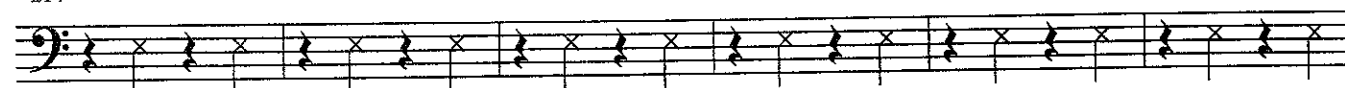
177



183



214



BASS ~~T Bone~~

PENN STREET GREEN

L

220

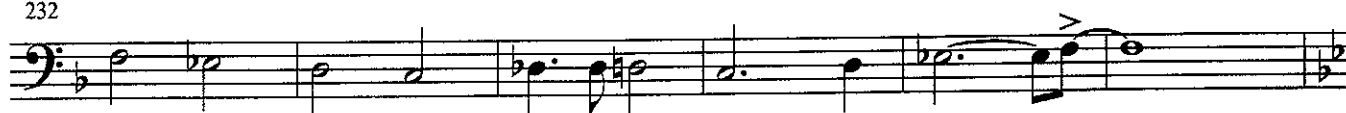


226

Maestoso Con Moto



232



M

238



246



Bth-p3 PENN STREET GREEN

146 I $\text{♩} = 88$
7

J Swing **START**
158 $\text{♩} = 144$ 4

J1
167

J2
173

179 1

185 K K1 K2 12 12 Finger Snaps

215

L $\text{♩} = \text{♩}$
221

227 *Maestoso Con Moto*
mf

Bln - p 4
233

PEW STREET GREEN

M



Euphonium

PENN STREET GREEN

146



START
Swing

158



167



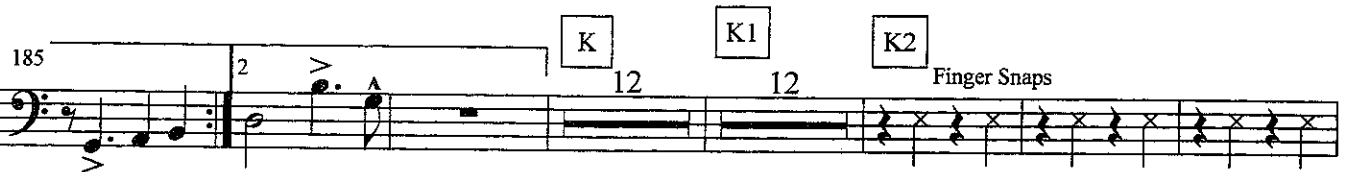
173



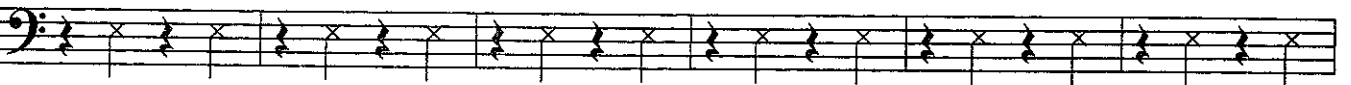
179



185



215

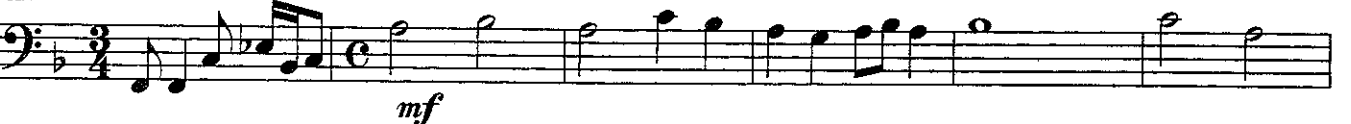


221



227

Maestoso Con Moto



Euphonium

PENN STREET GREEN

M

233



240



Crescendo Poco A Poco.....

247



Tuba-p3
105

PENN STREET GREEN

F 11

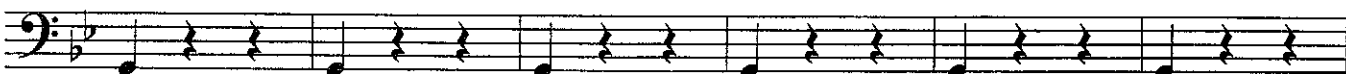


120

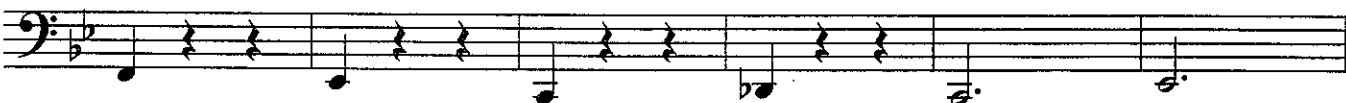
G



126

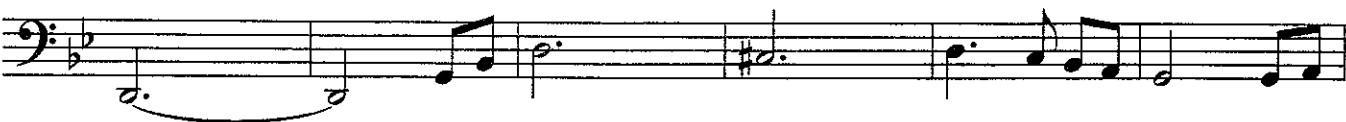


132



H

138



144



150

I 88
3

One Only



J

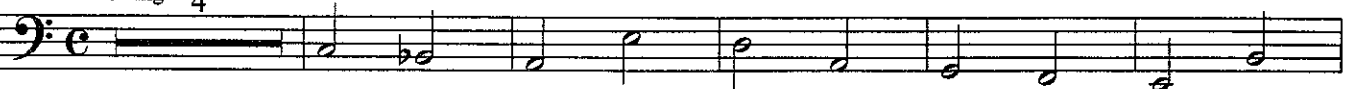
144

START

158

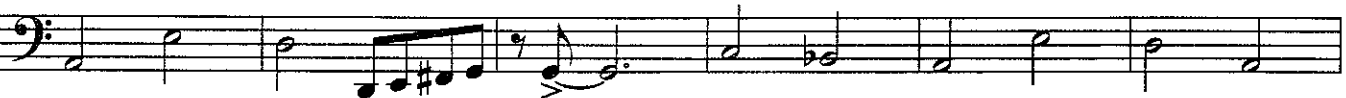
Swing 4

Tutti



J1

167



Tuba - p 4
173

PENN STREET GREEN

J2



181



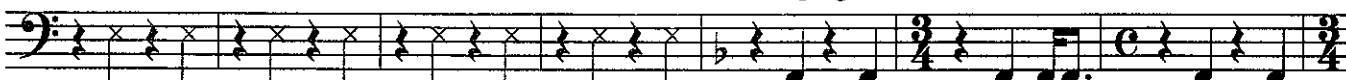
212

K2 Finger Snaps



220

L



mf

227

Maestoso Con Moto



mf

234

M



241



Crescendo Poco A Poco.....

248

