

1st B $\flat$ Cornet.

"The Rifle Rangers"

MARCH.

THE SHIPPENSBURG

K. L. KING.

451

Handwritten notes: *1st time* and *Jon* above the first staff.

Handwritten note: *tutti forza.* above the third staff.

Handwritten note: *Trio.* above the fourth staff.

Handwritten note: *C. L. Barnhouse, Oskaloosa, Iowa.* below the sixth staff.

The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). It starts with a forte (*ff*) dynamic and includes various musical notations such as slurs, accents, and repeat signs. The second staff continues the melody. The third staff features a section marked *f tutti forza.* and includes first and second endings. The fourth staff is labeled *Trio.* and begins with a piano (*p*) and forte (*ff*) dynamic. The fifth and sixth staves continue the musical composition with repeat signs and first/second endings.

2^d & 3^d

"The Rifle Rangers"

2^d & 3^d
B $\flat$ Cornets.

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The musical score is written for B $\flat$ Cornets in 2^d & 3^d parts. It begins with a treble clef and a key signature of one flat (B $\flat$). The first staff starts with a measure number of 451 and a fortissimo (ff) dynamic. It features a series of eighth and sixteenth notes with accents. The second staff continues the melody with a piano (p) dynamic. The third staff includes first and second endings, marked with '1' and '2' above the staff, and a 'tutti forza.' instruction. The fourth staff continues the melody with a forte (f) dynamic. The fifth staff is labeled 'Trio.' and begins with a piano fortissimo (p-ff) dynamic. The sixth staff continues the melody. The seventh staff includes first and second endings, marked with '1' and '2' above the staff. The eighth staff concludes the piece.

C. L. Barnhouse, Oskaloosa, Iowa.

"The Rifle Rangers"

MARCH

K.L.KING

1st & 2nd Horns in F

451

ff *p* *mf* *fz* *f* *tutti forza* *p*

TRIO *p-ff*

1. 2.

C. L. Barnhouse, Oskaloosa, Iowa.

"The Rifle Rangers".

MARCH

K.L.KING.

3rd & 4th Horns in F

451

ff *p* *mf* *fz* *f* *tutti forza* *p* *f* *p-ff*

TRIO

1. 2. 1. 2.

C. L. Barnhouse, Oskaloosa, Iowa.

1st & 2d

"The Rifle Rangers"

Trombones.

MARCH. THE SHIPPENSBURG BAND K. L. KING

451

ff *p* *f* *Trio.* *ff Grandioso.*

C. L. Barnhouse, Oskaloosa, Iowa.

THE SHIPPENSBURG BAND

3d Trombone. "The Rifle Rangers"

or Baritone Saxophone.

MARCH.

K. L. KING.

451

ff *p* *mf* *f tutti forza* *Trio. f* *p dolce.* *Solo.* *ff Grandioso*

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone. "The Rifle Rangers"

or Tenor Saxophone.

MARCH.

K.L.KING.

451

ff *p* *mf* *f tutti forza.* *p* *f* *Solo.* *Triolo. Solo.* *p dolce-ff*

C.L. Barnhouse, Oskaloosa, Iowa.

THE SHIPPENSBURG BAND

THE SHIPPENSBURG BAND

Baritone.

"The Rifle Rangers".

MARCH.

K. L. KING.

451

f

Solo.

mf

f tutti forza.

Trio. Solo.

C. L. Barnhouse, Oskaloosa, Iowa.

Basses

"The Rifle Rangers"

MARCH.

K.L.KING.

451

Solo.

f *mf* *p*

f tutti forza

Trio.

Solo.

C.I. Barnhouse, Oskaloosa, Iowa

THE SHIPPENSBURG BAND