

# Deus Ex Machina

Randall D. Standridge  
(ASCAP)

## B♭ Trumpet 1

With Wonder and Awe  $\text{♩} = 92$

8 9 7 16 +Mute 17 3 20 +Mute

21 2 23 +Mute 24 25 6 31 No Mute

32 33 34 5 39 40

41 3 44 45 46 Div. 47

48 49 50 51 52

53 54 Div. 55 58 59

60 63 64 65 66

67 68 69 70 71

*mp* *mf* *pp* *f* *f* *p* *f* *ff* *p* *f* *mf* *p*

RSM C003

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Deus Ex Machina - B♭ Trumpet 1

Musical score for B♭ Trumpet 1, measures 72-111. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *mf*, *f*, *p*, and *ff*, as well as performance instructions like *Div.*, *Sing*, and *Play*. Measure numbers 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, and 111 are indicated. A 4-measure rest is present at measure 91. The score concludes with a double bar line at measure 111.



# Deus Ex Machina

Randall D. Standridge  
(ASCAP)

## B♭ Trumpet 2

**With Wonder and Awe**  $\text{♩} = 92$

8 9 7 16 +Mute 17 3 20 +Mute

21 23 +Mute 24 25 3 28 +Mute

29 33 +Mute 34 35 36

37 38 39 No Mute 40 41 3

44 45 46 47 48

49 50 51 52 53

54 55 3 58 59 60 3

63 64 65 66 67

*mp* *mf* *p* *f* *fp* *ff*

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Deus Ex Machina - B $\flat$  Trumpet 2

68 69 70 **71** 72

*mp*

73 74 75 76

*mf*

77 **78** 79 80 81

*f p f p*

82 83 84 85 86

*f p f mf ff*

**87** 88 89 90 **91** 4

*mf p*

**95** Sing 96 97 98 99 100

*p*  
"Ah..."

101 102 103 104 **105** Play +Mute 106

*mf p mf p*

107 108 109 No Mute 110 Div. 111

*mf p ff*



# Deus Ex Machina

Randall D. Standridge  
(ASCAP)

B $\flat$  Trumpet 3

With Wonder and Awe  $\text{♩} = 92$

8 8 3 20 +Mute 21 2 23 +Mute 24 25 28 +Mute 29 4 33 +Mute 34 35 36 37 38 39 40 No Mute 41 42 2 44 45 Div. 46 47 48 49 50 51 52 53 54 55 57 +Mute Div. 58 3 61 +Mute 62 63 64

*mf* *p* *mp* *mf* *f* *mf* *ff* *mf* *mf*

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# Deus Ex Machina - B♭ Trumpet 3

65 66 67

68 69 70 Div. 71 2

73 No Mute 74 75 76 77

78 79 80 81 82 83

84 85 Div. 86 87 88

89 90 91 4 95 Sing 96

97 98 99 100 101

102 103 104 105 Play + Mute 106

107 108 109 No Mute 110 111



# Deus Ex Machina

Horn in F 1

Randall D. Standridge  
(ASCAP)

With Wonder and Awe  $\text{♩} = 92$

4 5 6 7 8

*mp* *mp*

9

10 (disappear) 11 13 14

*p* *pppp* *pp* *mp*

15 16 17 18 19

*p* *pppp* *mf* *p*

23 +Mute 24 25 27 28

*mp* *mf*

29 30 31 32 33

*mp* *mf* *mf*

34 35 36 37

38 39 40 41 42

*f*

44 45 46 47 48 49

*mf*



Deus Ex Machina - Horn in F 1

50 **51** 52 53 54  
*ff*

**55** 56 57 58 59  
*mf*

60 61 62 **63** 65  
*mf*

66 67 68 69 70  
*mf* *f*

**71** 72 73 74 75  
*mp* *mf*

76 77 **78** 79 80  
*fp* *f* *p* *f* *p*

81 82 83 84 85  
*f* *p* *f* *p* *f*

86 **87** 88 89 90  
*ff*

**91** 92 93 94 **95** 96  
*mp* *mf* *p* *pppp*



# Deus Ex Machina - Horn in F 1

Musical score for Horn in F 1, measures 97-111. The score is written in treble clef with a key signature of one flat (Bb). Measure 97 begins with a dynamic of *pp* and a second ending bracket. Measures 99-102 are connected by a long slur, with dynamics *pp*, *mp*, *p*, and *pppp* respectively. Measure 103 starts with *mp*, measure 104 with *pppp*, and measure 107 with *mf*. Measure 105 is boxed. Measure 109 features a *ff* dynamic with accents. Measure 110 contains a series of sixteenth notes with downward bowing marks (v) and upward bowing marks (^). Measure 111 ends with a final cadence.



# Deus Ex Machina

Randall D. Standridge  
(ASCAP)

Horn in F 2

With Wonder and Awe  $\text{♩} = 92$

9

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Deus Ex Machina - Horn in F 2

59 60 61 62 **63**

65 66 67 68 69

70 **71** 72 73 74

75 76 77 **78** 79

80 81 82 83 84

85 86 **87** 88

89 90 **91** 92 93

94 **95** 96 97 **2** 99

100 101 102 103 104 **105**

106 107 108 109 110 111

*mf* *mp* *mf* *f* *mp* *f* *mf* *ff* *f* *ff* *mp* *p* *pppp* *pp* *mp* *pppp* *mf* *ff*



# Deus Ex Machina

Trombone 1

Randall D. Standridge  
(ASCAP)

With Wonder and Awe  $\text{♩} = 92$

Musical notation for measures 4-8. Measure 4 is a whole rest. Measures 5-8 contain a melodic line starting on G4, moving up stepwise to G5. Dynamics: *pp* (measures 5-6), *mp* (measures 7-8).

Musical notation for measures 9-14. Measure 9 is a whole rest. Measure 10 starts with a melodic line on G4, marked "10 (disappear)". Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 starts with a melodic line on G4. Measure 14 continues the line. Dynamics: *p* (measure 9), *pppp* (measure 10), *pp* (measure 13), *mp* (measure 14).

Musical notation for measures 15-19. Measure 15 is a whole rest. Measure 16 starts with a melodic line on G4. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 contains a sixteenth-note triplet. Dynamics: *p* (measure 15), *pppp* (measure 16), *mf* (measure 19), *p* (measure 19).

Musical notation for measures 24-31. Measure 24 is a whole rest. Measure 25 starts with a glissando on G4, marked "25" and "Gliss.". Measure 26 continues the glissando. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Dynamics: *mp < f* (measure 25), *pppp* (measure 26), *mp* (measure 31).

Musical notation for measures 32-36. Measure 32 starts with a melodic line on G4. Measure 33 continues the line. Measure 34 continues the line. Measure 35 starts with a glissando on G4, marked "35" and "Gliss.". Measure 36 continues the glissando. Dynamics: *f* (measures 32-33), *mp* (measures 34-35), *f* (measures 35-36), *p* (measures 35-36).

Musical notation for measures 37-40. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a sixteenth-note triplet. Measure 40 is a sixteenth-note triplet. Dynamics: *mf* (measures 37-38), *fp* (measures 39-40).

Musical notation for measures 41-44. Measure 41 is a sixteenth-note triplet. Measure 42 is a sixteenth-note triplet. Measure 43 is a sixteenth-note triplet. Measure 44 is a sixteenth-note triplet. Dynamics: *f* (measures 41-44).

Musical notation for measures 45-48. Measure 45 is a sixteenth-note triplet. Measure 46 is a sixteenth-note triplet. Measure 47 is a sixteenth-note triplet. Measure 48 is a sixteenth-note triplet. Dynamics: *f* (measures 45-48).

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# Deus Ex Machina - Trombone 1

49 50 **51** 52 53

*p*  $\longrightarrow$  *ff*

54 **6th position (No Trigger)** **55** *Gliss.* 56 57 58

$\longrightarrow$  *mp* *f*

59 60 61 62 **63** **6th position (No Trigger)** *Glissando*

$\longrightarrow$  *mp* *f*

64 65 **Div.** 66 67 68

*mp* *p*  $\longrightarrow$  *f*  $\longrightarrow$  *mf*

69 70 **71** 72 73 74 75

$\longrightarrow$  *pp* *f*  $\longrightarrow$  *mf*

76 77 **78** 4 82

*fp*  $\longrightarrow$  *f* *f*

83 84 85

*fp*

86 **87** 4 88 4 89 4 90 4

$\longrightarrow$  *ff*

**91** 92 93 94 **95** 96

$\longrightarrow$  *mp*  $\longleftarrow$  *mf*  $\longrightarrow$  *p*  $\longrightarrow$  *pppp*



Deus Ex Machina - Trombone 1

Musical score for Trombone 1, measures 97-111. The score is written in bass clef with a key signature of one flat (B-flat). Measure 97 contains a whole rest with a '2' above it. Measures 99-102 feature a long melodic line with dynamics *pp*, *mp*, *p*, *pppp*, and *p* respectively. Measure 103 has a *mp* dynamic, measure 104 has *pppp*, measure 105 has *p*, measure 106 has *pppp*, and measure 107 has *mp* and a glissando. Measure 108 is a glissando, measure 109 has *ff*, and measure 110 has *ff*. Measure 111 has a glissando. A box around the number 105 indicates a rehearsal mark.



# Deus Ex Machina

Randall D. Standridge  
(ASCAP)

## Trombone 2

With Wonder and Awe  $\text{♩} = 92$

4 5 6 7 8

*pp* *mp*

9 10 (disappear) 11 12 13 14

*p* *pppp* *pp* *mp*

15 16 17 18 19 20

*p* *pppp* *mf* *p*

21 22 23 24 25 Gliss. 26 27 28 29 30 31

*mp* *f* *pppp* *mp*

32 33 34 35 Gliss. 36

*f* *mp* *f* *p*

37 38 39 40

*mf* *fp*

41 42 43 44

*f* *p*

45 46 47 48

*f* *p*

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# Deus Ex Machina - Trombone 2

49 50 **51** 52 53

*p* *ff*

54 **55** 56 57 58

*mp* *f*

59 60 61 62 **63**

6th position (No Trigger)

*mp* *f*

64 65 66 67 68

*mp* *f* *mf*

69 **71** 72 73

*pp* *f*

74 75 76 77 **78** 4

*mf* *fp* *f*

82 83 84 85 86

*f* *fp* *ff*

**87** 88 89 90 **91**

*f*

92 93 94 **95** 96

*mp* *mf* *p* *pppp*



# Deus Ex Machina - Trombone 2

Musical score for Trombone 2, measures 97-111. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music.

Staff 1 (Measures 97-102):  
Measure 97: **2** (second ending)  
Measures 99-102: A long melodic line with dynamics *pp*, *mp*, *p*, *pppp*, and *p*.  
Measure 102 ends with a fermata.

Staff 2 (Measures 103-107):  
Measures 103-104: Dynamics *mp* and *pppp*.  
Measure 105: A boxed measure number **105**.  
Measures 106-107: Dynamics *p* and *pppp*.  
Measure 107 ends with a fermata.

Staff 3 (Measures 108-111):  
Measure 108: *p* dynamics, sixteenth-note pattern.  
Measures 109-110: *ff* dynamics, sixteenth-note pattern with accents.  
Measure 111: *v* dynamics, sixteenth-note pattern.



# Deus Ex Machina

Randall D. Standridge  
(ASCAP)

## Trombone 3

With Wonder and Awe  $\text{♩} = 92$

4 5 6 7 8

*pp* *mp*

9 10 (disappear) 11 12 13 14

*p* *pppp* *pp* *mp*

15 16 17 18 19 20 21 22 23 24

*p* *pppp* *mp*

25 26 27 28 29 30 31 32 33 34

*mp* *mp*

35 36 37 38 39

*mp*

40 41 No Mute 42 43

*f*

44 45 46 47

*f*

48 49 50 51 52

*p* *ff*

53 54 55 56 57

*mp*

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# Deus Ex Machina - Trombone 3

58 59 60 61 62 **63** 6th position (No Trigger)

64 65 66 67 68 69

70 Div. **71** 72 73

74 75 76 77

**78** 82 83 84 85

86 **87** 88 89 90

**91** 92 93 94 **95** 96

97 99 100 101 102

103 104 **105** 106

107 108 109 110 111



Bass Trombone

# Deus Ex Machina

Randall D. Standridge  
(ASCAP)

With Wonder and Awe  $\text{♩} = 92$

4 5 6 7 8

9 10 (disappear) 11 12 13 14

15 16 17 18 19 20 21 22 23 +Mute 24

25 26 27 28 +Mute 29 30 31 32 33 +Mute 34

35 36 37 38 39

40 41 No Mute 42 43 44

45 46 47 48

49 50 51 52 53

54 55 6th position (No Trigger) 56 57 58 59

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Deus Ex Machina - Bass Trombone

60 61 62 63 64  
6th position (No Trigger)

*mp* *f* *mp*

65 66 67 68 69  
*f* *mf*

70 Div. 71 72 73  
*f* *mp*

74 75 76 77  
*mf* *fp* *f*

78 82 83 84  
*f*

85 86 87 88 89  
*fp* *ff*

90 91 92 93 94  
*mp* *mf*

95 96 97 99 100  
*p* *pppp* *pp* *mp*

101 102 103 104 105 106  
*p* *pppp* *p* *mp* *pppp* *p* *pppp*

107 108 109 110 111  
*p* *ff*



# Deus Ex Machina

Euphonium

Randall D. Standridge  
(ASCAP)

With Wonder and Awe  $\text{♩} = 92$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of several systems of music with various dynamics and articulations. The first system (measures 4-8) starts with a *pp* dynamic and a *mp* dynamic. The second system (measures 9-14) includes a measure marked '10 (disappear)' and dynamics *p*, *pppp*, *pp*, and *mp*. The third system (measures 15-29) features dynamics *p*, *pppp*, and *mp*. The fourth system (measures 30-34) includes dynamics *mf* and *p*. The fifth system (measures 37-40) features dynamics *mf* and *fp*. The sixth system (measures 41-44) starts with a *f* dynamic. The seventh system (measures 45-48) continues with *f* dynamics. The eighth system (measures 49-53) includes dynamics *p* and *ff*. The ninth system (measures 54-58) features a *mf* dynamic.

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Deus Ex Machina - Euphonium

59 60 61 62 **63** 3

66 67 68 69 70

*p* *f* *p* *mf*

**71** 72 73 74

*mp* *mp*

75 76 77 **78** 4

*mf* *fp* *f*

82 83 84 85 86

*f* *fp* *ff*

**87** 88 89 90 **91**

92 93 94 **95** 96 97 2

*mp* *mf* *p* *pppp*

99 100 101 102

*pp* *mp* *p* *pppp* *p*

103 104 **105** 106 107

*mp* *pppp* *p* *pppp*

108 109 110 111

*p* *ff*



# Euphonium T. C. Deus Ex Machina

Randall D. Standridge  
(ASCAP)

With Wonder and Awe  $\text{♩} = 92$

4 5 6 7 8

*pp* *mp*

9 10 (disappear) 11 12 13 14

*p* *pppp* *pp* *mp*

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

*p* *pppp* *mp*

30 31 32 33 34 35 36

*mf* *p*

37 38 39 40

*mf* *fp*

41 42 43 44

*f*

45 46 47 48

49 50 51 52 53

*p* *ff*

54 55 56 57 58

*mf*

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Deus Ex Machina - Euphonium T. C.

59 60 61 62 **63** 3

66 67 68 69 70

*p* *f* *p* *mf*

**71** 72 73 74

*mp* *mp*

75 76 77 **78** 4

*mf* *fp* *f*

82 83 84 85 86

*f* *fp* *ff*

**87** 88 89 90 **91**

92 93 94 **95** 96 97 2

*mp* *mf* *p* *pppp*

99 100 101 102

*pp* *mp* *p* *pppp* *p*

**105** 103 104 106 107

*mp* *pppp* *p* *pppp*

108 109 110 111

*p* *ff*



# Deus Ex Machina

Tuba

Randall D. Standridge  
(ASCAP)

With Wonder and Awe  $\text{♩} = 92$

4 5 6 7 8

*pp* *mp*

9 10 (disappear) 11 12 13 14

*p* *pppp* *pp* *mp*

15 16 17 Div. 18 19

*p* *pppp* *mp*

20 21 22 23 24

25 26 27 28 29

*mp*

30 31 32 33 34

35 36 37 38 39

40 41 42 43

*f*

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Deus Ex Machina - Tuba

44 45 46

Musical notation for measures 44-46 in bass clef, featuring eighth and sixteenth notes with accents and slurs.

47 48 49 50

Musical notation for measures 47-50, including a dynamic marking *p* and a fortissimo *ff* marking.

51 52 53 54 55

Musical notation for measures 51-55, featuring a series of sixteenth notes with accents.

56 57 58 59 60

Musical notation for measures 56-60, including dynamic markings *mp*, *f*, and *mp*.

61 62 63 64 65

Musical notation for measures 61-65, including a dynamic marking *mf*.

66 67 68 69 70

Musical notation for measures 66-70, including dynamic markings *f* and *mf*.

71 72 73 74

Musical notation for measures 71-74, including a dynamic marking *mp*.

75 76 77 78

Musical notation for measures 75-78, including dynamic markings *mf*, *fp*, and *f*, and a section marker **4**.



Deus Ex Machina - Tuba

82 83 84 85 86

*f* *fp* *ff*

87 88 89 90 91

92 93 94 95 96

*mp* *mf* *p* *pppp*

97 99 100 101 102

*pp* *mp* *p* *pppp* *p*

103 104 105 106 107

*mp* *pppp* *p* *cresc.*

108 109 110 111

*ff*

