

Deus Ex Machina

Percussion 1:
Xylophone

Randall D. Standridge
(ASCAP)

With Wonder and Awe $\text{♩} = 92$

4 Hard Mallets

mf

mf *p* *mf* *p*

mf

mp

p

f

mf

RSM C003

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Deus Ex Machina - Percussion 1

51 *ff* 52 53

54 55 56 57 58 *mf*

59 61 62 63 3

66 67 70 71 *p* *f* *mf* *mp*

72 73 74 75 2 *mf*

76 77 78 *p* *f* *p*

79 80 81 *f* *p* *f* *p* *f* *p*

82 83 84 85 *f* *p* *f* *p* *f* *p* *f*



Deus Ex Machina - Percussion 1

Musical score for Percussion 1, measures 86-111. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *mf*, and *p*. Measure numbers 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 98, 99, 100, 102, 103, 104, 105, 106, 107, 108, 109, 110, and 111 are indicated. A fermata is present over measure 96. A double bar line is at the end of measure 111. Performance instructions include accents (>) and slurs. A specific rhythmic pattern is noted above measures 106-107: R R L R L R L L R R L R L L L.



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Percussion 2:

Vibraphone

With Wonder and Awe $\text{♩} = 92$

³ Hard Mallets

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 46 measures across eight staves. The score includes various dynamics such as *p*, *mf*, *mp*, and *f*, along with articulation marks like accents and slurs. Measure numbers 2, 9, 17, 25, 33, 41, and 46 are boxed. Measure 11 is marked "(Clearly Audible)". The score concludes with a double bar line and repeat dots at measure 46.

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Deus Ex Machina - Percussion 2

47 48 49 50 (ch) **51**

mf *ff*

52 53 54 **55** 56

57 58 59 60 61

mf

62 **63** 64 65 66

mf

67 68 69 70 **71** 6 77

p

78 8^{va} 79 80 81

f

82 (8^{va}) 83 84 85 86

f *ff*

87 88 89 90 **91**

f

92 93 94 **95**

p



Deus Ex Machina - Percussion 2

Musical score for Percussion 2, measures 96-111. The score is written in treble clef with a key signature of one flat (Bb). Measure 96 contains a whole note chord with a '5' above it. Measure 97 is a whole rest. Measures 98-103 consist of a continuous eighth-note pattern starting on G4, with dynamics *mf* and *p* indicated. Measure 104 is a whole rest. Measure 105 is marked with a box containing '105' and includes a sequence of rhythmic markings: R R L R L R L L R R L R L R L L. Measures 106-108 continue the eighth-note pattern with a *cresc.* marking. Measure 109 is a whole rest. Measure 110 features a series of eighth notes with accents (>). Measure 111 is a whole rest.



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(ASCAP)

Percussion 3:

Marimba

With Wonder and Awe ♩=92

Med. Hard Mallets

4 1 3 2 4 1 3 2 4 1 3 2 4 1 3 2 2 *sim...* 3

4 5 6 7

8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 33 34 35 36

37 38 39 40 41

42 **Hard Mallets** 43 44 45 46

p *f* *f*

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Deus Ex Machina - Percussion 3

47 48 49 50 51 4

mf

55 Med. Hard Mallets 56 57 58 59

mp

60 61 62 63 64 2 66 Hard Mallets p f

p *f*

67 70 71 72

mf *mp*

73 74 75 76

mf

77 78 79

p *f* *p* *f* *p*

80 81 82

f *p* *f* *p* *f* *p*

83 84 85 86

f *p* *f* *p* *f* *ff*



Deus Ex Machina - Percussion 3

87 **91** Med. Hard Mallets 92 93 94

f *p*

95 96 97 98 99

100 101 102 103 104

105 **Hard Mallets** 106 107 R R L R L R L L R R L R L R L L 108

mf

109 110 111

ff



Deus Ex Machina

Percussion 5:

Bells/Suspended Crash Cymbal
Suspended China Cymbal

Randall D. Standridge
(ASCAP)

With Wonder and Awe $\text{♩} = 92$

Bells (Hard Acrylic Mallets)

The musical score is written for Percussion 5 and consists of several staves. The first staff is in treble clef with a 4/4 time signature and a key signature of three flats. It begins with a *mf* dynamic and includes measures 2, 3, 4, and 5. Measure 5 ends with a *p* dynamic. The second staff continues in treble clef, starting at measure 6 with *mf* and ending at measure 12 with *p*. It includes measure numbers 6, 7, 9, 11, and 12. The third staff is also in treble clef, starting at measure 15 with *mp* and ending at measure 19 with *mf*. It includes measure numbers 15, 16, 17, 18, and 19. The fourth staff is in bass clef, starting at measure 20 with *mf* and ending at measure 34 with a double bar line. It includes measure numbers 20, 21, 25, 33, and 34. The fifth staff is in bass clef, starting at measure 35 with a double bar line and ending at measure 39 with a double bar line. It includes measure numbers 35, 36, 37, 38, and 39. The sixth staff is in bass clef, starting at measure 40 with *f* and ending at measure 44 with a double bar line. It includes measure numbers 40, 41, 42, 43, and 44. The seventh staff is in bass clef, starting at measure 45 with *f* and ending at measure 49 with a double bar line. It includes measure numbers 45, 46, 47, 48, and 49. The eighth staff is in bass clef, starting at measure 50 with *ff* and ending at measure 54 with a double bar line. It includes measure numbers 50, 51, 52, 53, and 54.

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Deus Ex Machina - Percussion 5

55 56 58 China Crash 59 60

2 3

63 66 China Crash 67 68 71 Crash Cym. Dome

3 3 mp

72 73 74 75 76

mf

77 78 Crash Cym. 79 80 81

f China Crash

82 83 84 85 86 (ch)

(ch)

87 88 89 90 91

ff

92 95 97 Bells (Clearly Audible) 98 101

mf

102 103 104 105 106 Crash Cym. Dome

mp

107 109 China Crash 110 Crash Cym. 111

ff



Deus Ex Machina

Randall D. Standridge
(ASCAP)

Percussion 6

Suspended Cymbal Hi-Hat
Snare Drum 4 Toms

With Wonder and Awe ♩=92

3 4 Suspended Cymbal (Yarn Mallets) 5 6 2 8

9 10 12 13 14 2

16 17 18 24 25

26 32 Hi-Hat (Closed) 33 34

35 36 37 38 39 40 Snare Drum

41 Four Toms 42 43 44 45

46 47 48 49 50

51 Snare Drum 52 53 54 55

56 57 58 59 60

p *mf* *p* *mf* *p* *mf* *mf* *f* *mp* *f* *mp* *f* *mp*

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Deus Ex Machina - Percussion 6

61 62 **63** 64 66

mp *f*

67 68 70 **71** 72

mp

73 74 75 76 77

mf *p*

78 Four Toms 79 80 81

f

82 83 84 85

mf

86 **87** 88 89

ff

90 Snare Drum **91** 92 94 Sus. Cym. **95**

mf *ff* *p* *mf*

96 98 99 100 102

p *mf* *p*

103 104 **105** Hi-Hat Snare Drum 106 107

mf *p* *cresc.*

108 109 Four Toms 110 Snare Drum 111

ff *mf* *ff*



Deus Ex Machina

Randall D. Standridge
(ASCAP)

Percussion 7

Log Drum (opt. 2 W.Blocks)

Bass Drum Tam-Tam

With Wonder and Awe $\text{♩} = 92$

The musical score is written on a single staff with a 4/4 time signature. It includes various dynamics such as *p*, *mf*, *mp*, *f*, and *ff*. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. Key markings include 'Log Drum' and 'Bass Drum Tam-Tam'. The score includes measure numbers 8, 9, 11, 12, 17, 20, 21, 23, 24, 25, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 58, and 59. There are also some performance instructions like '(ch)' and '>' (accents).

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Deus Ex Machina - Percussion 7

60 **2** ⁶ Tam-Tam **63** 64 **2** 66 **Bass Drum**

67 68 **2** ⁷ Tam-Tam **71** 72 **5**

77 **Bass Drum** **78** 79 80 81

82 83 84 85 86 (ch)

87 88 89 90 **91**

92 **3** **2** **95** 97 **Log Drum** 98 **6** 104

105 **2** 107 **Bass Drum** 108 109 110 111



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Percussion 8

Triangle

Hi Brake Drum (opt. Cowbell)

2 Cow Bells, Hi and Low

With Wonder and Awe $\text{♩} = 92$

Triangle

2 3 4 5

6 7 8 9 10

11 12 13 17 18

19 20 21 22 23

24 25 26 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

Brake Drum Hi Cowbell Low Cowbell

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Deus Ex Machina - Percussion 8

46 47 48 49 50

ff

51 52 53 54 55

56 59 Triangle 60 61 62

mp

63 64 67 68 69

mf

70 71 72 73 74

mp

75 76 77 78 Brake Drum 79 Hi Cowbell

mf *p* *ff* *p*

80 81 82 83

ff *p* *ff* *f*

Low Cowbell

84 85 86 87

ff

88 89 90 91 92

mf *ff*



Deus Ex Machina - Percussion 8

95 Triangle 96 97 98 99 **4**

p *p*

103 104 **105** 106 107

p *cresc.*

108 109 Cowbells and Brake Drum 110 111

f *ff* *mf* *ff*

