

# Deus Ex Machina

Piccolo

Randall D. Standridge  
(ASCAP)

With Wonder and Awe  $\text{♩} = 92$

8 8 8 4

29 *mf*

30 31 32 34

35 36 37

38 39 40 45 *f*

46 47 48 *fp* 49 *mf*

50 51 53 *ff* 54 55 (disappear) 56 *pppp*

57 59 *mf* 60 61 62

63 66 *p* 67 *f* 68 *p* 71 72 *mp*

Detailed description: This is a musical score for a piccolo part. It consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 92. The score includes various dynamics such as *mf*, *f*, *ff*, *fp*, *pppp*, and *mp*. There are also performance markings like hairpins and accents. Measure numbers are indicated at the start of each staff and at specific points within the staves. Rehearsal marks are boxed numbers: 9, 17, 25, 33, 41, 51, 55, 63, and 71. The piece ends with a 'disappear' instruction at measure 55.

RSM C003

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Musical staff 73-77. Treble clef, key signature of two flats. Measures 73-77. Dynamics: *mf*. Includes slurs and accents.

Musical staff 78-80. Treble clef, key signature of two flats. Measure 78 is boxed. Dynamics: *f*. Includes triplets and slurs.

Musical staff 81-83. Treble clef, key signature of two flats. Measure 81 is marked with *8va*. Dynamics: *f*. Includes triplets and slurs.

Musical staff 84-86. Treble clef, key signature of two flats. Measure 87 is boxed. Dynamics: *mf* to *ff*. Includes triplets and slurs.

Musical staff 89-93. Treble clef, key signature of two flats. Measure 91 is boxed. Dynamics: *ff* to *pppp*. Includes slurs and accents.

Musical staff 95-101. Treble clef, key signature of two flats. Measure 95 is boxed and labeled "Sing". Dynamics: *p*. Includes the vocalization "Ah...".

Musical staff 102-106. Treble clef, key signature of two flats. Measure 105 is boxed and labeled "Play". Dynamics: *mf*. Includes slurs.

Musical staff 107-111. Treble clef, key signature of two flats. Measure 109 is marked with *ff*. Dynamics: *ff*. Includes slurs and accents.



# Deus Ex Machina

Flute 1

Randall D. Standridge  
(ASCAP)

With Wonder and Awe  $\text{♩} = 92$  9

8 6 15 16 17 (disappear) 4

*mp* *pppp*

(disappear) 25

*mp* *pppp* *mf*

21 22 23 24 26

27 28 29 30

33

31 32 34 35

36 37 38

6

(8va) 41

39 40 45 46

*f* *f*

47 48 49 50

*fp* *mf* *ff*

51

53 54 55 (disappear) 56 57

*ff* *pppp*

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Deus Ex Machina - Flute 1

63 **3**

59 *mf* 60 61 62

71 **3**

66 *p* *f* *p* 67 68 *mp* 72 73

78 <sup>8va</sup>

74 75 *mf* 76 77 *f* **3**

<sup>8va</sup>

79 80 81

<sup>8va</sup>

82 83 84

87 **2**

85 *mf* 86 *ff* 87 89 *ff* 90

91 **95** Sing

91 92 *pppp* 93 95 "Ah..." *p* 96 97 98

105 Play

99 100 101 102 103 104 105 *mf* 106

**ff**

107 108 109 *ff* 110 111



# Deus Ex Machina

Randall D. Standridge  
(ASCAP)

Flute 2

With Wonder and Awe  $\text{♩} = 92$  9

8 6 15 16 17 (disappear) 4

*mp* *pppp*

21 22 23 24 25 (disappear) 26

*mp* *pppp* *mf*

27 28 29 30

31 32 33 34 35

36 37 38

39 40 41 4 45 46

*f* *f*

47 48 49 50 51

*fp* *mf* *ff*

52 53 54 55 (disappear) 56 57

*ff* *pppp*

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Deus Ex Machina - Flute 2

63

59 *mf* 60 61 62

66 *p* *f* *p* 71 72 73

74 *mf* 75 76 77 *f* 78

79 80 81

82 83 84

85 *mf* 86 *ff* 87 89 90

91 92 *pppp* 93 95 Sing 96 "Ah..." 97 98 *p*

99 100 101 102 103 104 105 Play 106 *mf*

107 108 109 *ff* 110 111



# Deus Ex Machina

Randall D. Standridge  
(ASCAP)

Oboe

With Wonder and Awe  $\text{♩} = 92$

8 8 4 21 22

23 24 (disappear) 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40 *f*

41 45 46 47 48 *fp*

49 50 51 53 *mf* *ff* *ff*

54 55 56 (disappear) 57 58 59 *pppp* *mf* *f*

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Deus Ex Machina - Oboe

60 61 62 **63** 66 Div. 67 68

*mf* *p* *f* *p*

69 70 **71** 72 73 74

*mf* *pp* *mp*

75 76 77 **78** 79

*mf* *f*

80 81 82

83 84 85

86 **87** 89 90 91 92

*ff* *ff* *pppp*

93 **95** Sing 96 97 98 99 100

*p*

101 102 103 104 **105** 106 Play 107

*mf*

108 109 110 111

*ff*



# Deus Ex Machina

Bassoon

Randall D. Standridge  
(ASCAP)

With Wonder and Awe  $\text{♩} = 92$

4 5 6 7 8

*pp* *mp*

9 10 (disappear) 11 13 Div. 14

*p* *pppp* *p* *mf*

15 16 17 18 19 20

*p > pp* *mp*

21 22 23 24 25

*mf*

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41

*f*

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Deus Ex Machina - Bassoon

42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74

75 76 77 78



Deus Ex Machina - Bassoon

82 83 84

85 86 87 88 89

*f* *fp* *ff*

90 91 92 93 94

*mp* *mf*

95 96 97 99 Div. 100 101

*p* *pppp* *pp* *mp* *p*

102 103 104 105 106

*pppp* *p* *mp* *pppp* *p* *cresc.*

107 108 109 110 111

*ff*



# Deus Ex Machina

B♭ Clarinet 1

Randall D. Standridge  
(ASCAP)

With Wonder and Awe  $\text{♩} = 92$  9 15 **One Player** 16 17 All

*mp* *p*

*mf*

*f*

*f*

*fp* *mf* *ff*

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Deus Ex Machina - B $\flat$  Clarinet 1

53 *ff* 54 55 56 (disappear) *pppp*

57 Oboe *mf* 58 *f* 59 60 61 *mf*

62 63 *mf* 64 65 66

67 68 69 70

71 72 73 74 75 *mp* *mf*

76 77 78 79 *f*

80 81 82

83 84 85 86 *mf* *ff*



Deus Ex Machina - B $\flat$  Clarinet 1

87 *ff* *pppp* 91

95 Sing *p* "Ah..."

100 101 102 103 104

105 Play *p* *cresc.* 106 107

108 109 110 111 *ff*



# Deus Ex Machina

Randall D. Standridge  
(ASCAP)

B $\flat$  Clarinet 2

With Wonder and Awe  $\text{♩} = 92$

8 9 8 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 6

38 39 40 41 45

46 47 48 49

50 51 53 54

*p* *mp* *mf* *p* *mf* *p* *f* *f* *fp* *mf* *ff* *ff*

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# Deus Ex Machina - B $\flat$ Clarinet 2

55 *pppp* *mf*

63 *mf*

68 69 70 71 72 *mp*

73 74 75 76 77 *mf*

78 *f*

81 82 83

84 85 86 87 *mf* *ff*

89 90 91 92 *ff* *pppp*



Deus Ex Machina - B $\flat$  Clarinet 2

93 **2** **95** Sing 96 97 98  
"Ah..."  
*p*

99 100 101 102 103 104

**105** Play 106 107  
*p* *cresc.*

108 109 110 **Div.** 111  
*ff*



# Deus Ex Machina

B $\flat$  Clarinet 3

Randall D. Standridge  
(ASCAP)

With Wonder and Awe  $\text{♩} = 92$

8 9 8 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 6

38 39 40 41 45

46 47 48 49

50 51 53 54

2

*p* *mp* *mf* *p* *mf* *p* *f* *f* *fp* *mf* *ff* *ff*

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Deus Ex Machina - B $\flat$  Clarinet 3

55 *pppp* *mf* 56 (disappear) 57 4 61 62

63 *mf* 64 65 66 67

68 69 70 71 *mp* 72

73 74 75 76 77 *mf* *fp*

78 *f* 79 80

81 82 83

84 85 86 87 *mf* *ff* 2

89 90 91 92 93 *ff* *pppp* 2



Deus Ex Machina - B $\flat$  Clarinet 3

**95** Sing 96 97 98 99 100 101 102

"Ah..."  
*p*

103 104 **105** Play 106 107

*p* *cresc.*

108 109 110 111

*ff*



# Deus Ex Machina

E♭ Alto Saxophone 1

Randall D. Standridge  
(ASCAP)

With Wonder and Awe  $\text{♩} = 92$

Solo (mic'd, with slight digital distortion and reverb)

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 29 30

31 32 33 34 35

36 37 38 39

40 41 42 45 46

47 48 49 50

*mf* *mp* *f* *ff*

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Deus Ex Machina - E♭ Alto Saxophone 1

51



55



60 61 62 63 64



65 66 67 68 69



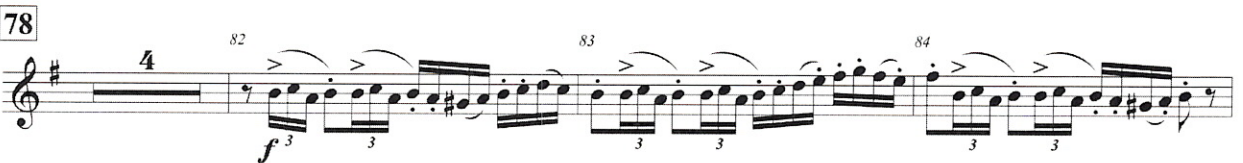
70 71 72 73



74 75 76 77



78 82 83 84



85 86 87 88 89 90



Deus Ex Machina - E $\flat$  Alto Saxophone 1

**91** **95** Solo (mic'd, with slight digital distortion and reverb)

*mf*

*mp* *cresc.*

*ff*

**105** **All**



Commissioned for the GMEA District Six 9 - 10 Honor Band

# Deus Ex Machina

E♭ Alto Saxophone 2

Randall D. Standridge  
(ASCAP)

With Wonder and Awe  $\text{♩} = 92$

8 8 8 4 29 *mf*

30 31 32 33 34 *mp*

35 36 37 38 *f*

39 40 41 42 45 *f*

46 47 48 49 50 *ff*

51 52 53 54

55 56 57 58 59 60 *mp* *f* *mp*

61 62 63 64 65 *mf*

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Deus Ex Machina - E♭ Alto Saxophone 2

66 67 68 69 70 **71**

*mp*

72 73 74 75

*mf*

76 77 **78** 82

*f* *f*

83 84 85 86

*ff*

**87** 88 89 90 **91**

*4*

**95** Sing 96 97 98 99 100

Sing  
"Ah..."  
*p*

101 102 103 104 **105**

*2*

107 Play 108 109 110 111

Play  
*mp* *cresc.* *ff*



# Deus Ex Machina

E♭ Baritone Saxophone

Randall D. Standridge  
(ASCAP)

With Wonder and Awe  $\text{♩} = 92$

Musical notation for measures 4-8. Measure 4 contains a whole rest. Measures 5-8 contain a melodic line starting on G4, moving up stepwise to D5. Dynamics: *pp* (measures 5-6), *mp* (measures 7-8).

Musical notation for measures 9-14. Measure 9 contains a whole rest. Measure 10 contains a quarter note G4, followed by a quarter rest, with the instruction "(disappear)". Measure 11 contains a whole rest. Measure 12 contains a whole note G4. Measure 13 contains a whole rest. Measure 14 contains a quarter note G4. Dynamics: *p* (measure 9), *pppp* (measure 10), *pp* (measure 13), *mp* (measure 14).

Musical notation for measures 15-19. Measure 15 contains a whole rest. Measure 16 contains a quarter note G4, followed by a quarter rest. Measure 17 contains a melodic line starting on G4, moving up stepwise to D5. Measure 18 contains a melodic line starting on G4, moving up stepwise to D5. Measure 19 contains a melodic line starting on G4, moving up stepwise to D5. Dynamics: *p* (measure 15), *pppp* (measure 16), *mp* (measures 17-19).

Musical notation for measures 20-24. Measures 20-24 contain a melodic line starting on G4, moving up stepwise to D5. Dynamics: *mp* (measures 20-24).

Musical notation for measures 25-29. Measure 25 contains a quarter rest. Measure 26 contains a quarter note G4. Measure 27 contains a quarter note G4. Measure 28 contains a quarter note G4. Measure 29 contains a quarter note G4. Dynamics: *mf* (measures 25-29).

Musical notation for measures 30-32. Measures 30-32 contain a melodic line starting on G4, moving up stepwise to D5. Dynamics: *mf* (measures 30-32).

Musical notation for measures 33-37. Measures 33-37 contain a melodic line starting on G4, moving up stepwise to D5. Dynamics: *mf* (measures 33-37).

Musical notation for measures 38-41. Measures 38-41 contain a melodic line starting on G4, moving up stepwise to D5. Dynamics: *f* (measures 38-41).



Deus Ex Machina - E♭ Baritone Saxophone

42 43 44 45

46 47 48 49 50

51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78



Deus Ex Machina - E♭ Baritone Saxophone

82 *f* 83 84 85 *fp*

86 **87** 88 89 *ff*

90 **91** 92 93 94 **95** *mp* *mf* *p*

96 (disappear) 97 **105** 106 107 *pppp* *p* *cresc.*

108 109 110 111 *ff*

